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Modern Machine Knitting

NOVEMBER 1988

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FROM THE EDITOR

As you will have realised by now, this year's Knitwear is highly decorated — big, brightly coloured intarsias, traditional multi-coloured Fair Isles and heavily textured knits which use every method you can think of to create bold and interesting surface texture.

And what a time to be a machine knitter — all these fashion features are so quick and easy for us to reproduce on our machines.

We've had a lovely time putting this month's issue together for you — it's jam packed full of ideas and techniques to help you create the most delicious fashion knits for this Winter.

The Children's Chunky knits on page 37 use lots of lovely ideas for creating beautiful, bold surface designs which will turn the plainest knits into something really special. Don't ignore these patterns if you don't have a Chunky machine because all the ideas can just as easily be used for standard or fine gauge machines.

Our Swatch Spot feature on page 16 will also provide you with some terrific ideas for turning your plain knits into fashion knits. We've simply combined two very basic machine knitting techniques — garter stitch and cables — to produce some really up-to-the-minute textured motifs.

In fact, almost every pattern in this month's issue includes a technique or an idea which you can easily use for your own designs on any gauge of machine. The introduction to each pattern will tell you what technique or idea you can use from it.

And as if all that wasn't enough, we've even included a page of quick, easy techniques you can use to create your own textured fabric designs — they're so easy that even those of you who are new and inexperienced machine knitters will find it quite within your capabilities to add a bit of texture here and there to a simple pattern to create your very own design.

Well, I hope you have as much fun with this issue as we've had — make the most of it because next month we've got a lot of serious Christmas knitting to get on with!

Loraine

WHAT GAUGE IS MY MACHINE?

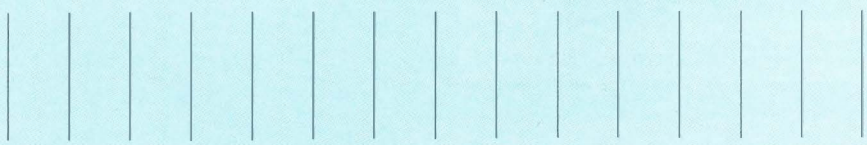
Many of you have written to Modern Knitting asking us to explain more clearly about the gauges of different knitting machines.

As you know, we tend to state which gauge of knitting machine each pattern is suitable for rather than which model of machine. These days there are so many different makes and model of machine around that it is almost impossible to list which machines will do what. So we decided to plump for telling you which gauge.

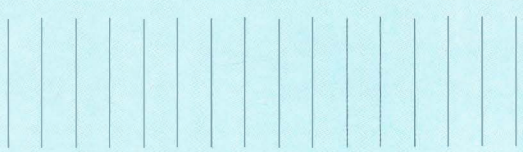
However, not everyone knows which gauge of machine they own. To make it easier for you, we have printed below a series of charts to illustrate the different gauges of machine we cater for. To find out which gauge your machine is, simply slip the charts under the needles until you find one where the needles on your machine coincide with the lines on the chart. If your machine doesn't match any of the charts, pick the one closest to it but expect to be disappointed occasionally because you won't always be able to acheive the correct tension.

9mm Chunky

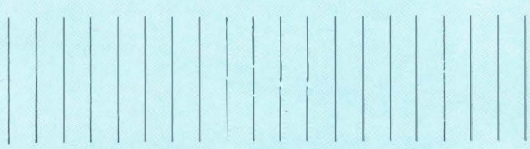
8mm Chunky



Standard Gauge 4.5mm



Fine Gauge 3.6mm



Ribs

You will find that most patterns in Modern Machine Knitting state the need for a ribbing attachment at the beginning of the pattern. However, if you look at the designs, you will find that very often the ribbing attachment is necessary only for knitting welts, cuffs, bands etc. In these cases, if you don't have a ribber you should knit a mock rib or use the latch tool method for making your ribs.

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Modern Machine Knitting

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". . . the February issue — marvellous reading as always."
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"The ladies at my knitting group say that I really should be a member of the To & Fro club." Mrs S. Canterbury.

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KNITLINE

The first "Suit Yourself Book" by Bramwell was so popular that they have been inspired to go on and produce Book 2. "Suit Yourself Book 2" contains twenty patterns for suits and dresses, all knitted in all your favourite Bramwell yarns — Hobby, Silky, Artistic, Astrakan and Roseknit Pure Wool. All of the designs are photographed in full colour and sizes range from 32"-42" bust and 34"-44" hip. "Suit Yourself Book 2" is available from Bramwell Stockists or write to: —
F.W. Bramwell & Co Ltd.,
Unit 5, Metcalf Drive,
Altham Lane,
Altham,
Accrington BB5 5TU.

New from Knitmaster

New from Knitmaster is yet another of their superb pattern books — The Chunky Book. In the Chunky Book you'll find a stylish collection of timeless classics and up-to-the-minute fashion knits for both men and women. All of the designs have been knitted on Knitmaster Chunky machines using the gorgeous new Chunky yarn from Knitmaster — it comes in a delicious range of colours and knits superbly on all 9mm Chunky Machines.

Not only is this complete collection of chunky knits suitable for women (many of them in the larger sizes which are not always available), but most of the collection is also suitable for men.

The selection of patterns included in The Chunky Book not only caters for beginners and experienced knitters alike but is also varied enough to suit all ages and tastes. The Chunky Book must surely take an important place in your pattern collection for many years to come.

You can find it at your Knitmaster Stockist now.

Textile craft courses for everyone

Quarry Bank Mill, founded in 1784 by Samuel Greg, is one of the finest surviving water-powered cotton mills. Since 1978 it has been developing as a working museum which brings to life the history of the Industrial Revolution in textiles through displays and demonstrations. The Mill is situated in the rural estate of Styal and the setting creates an atmosphere which is particularly conducive to creative work in Cheshire.

Styal Workshop is a major part of the museum's educational facilities. It was established in 1980 and is now an acclaimed centre for the teaching of textile crafts. 1988-89 is the Workshop's ninth season and this year they are offering a varied programme which features courses in a wide range of traditional and experimental textile crafts, taught by many of Britain's leading textile artists as well as promising young craftsmen and women.

The knitting programme for this season welcomes back Yoshimi Kihara and Pauline Sutton, both tutoring Handknitting and Design Courses. The newly introduced machine knitting course will be run by Fiona Nielson, a fashion and textiles tutor from the North East and takes place on November 26th and 27th.

For details of all the creative and craft courses being offered by the Styal Workshop, write to: —
Styal Workshop,
Quarry Bank Mill,
Styal,
Cheshire SK9 4LA
or telephone (0625) 527468.

Nautical Patterns

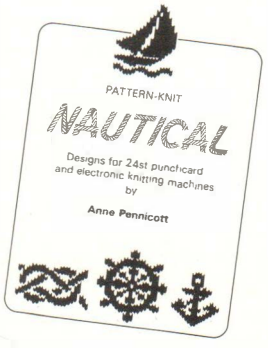
Anchors Aweigh!, Carrick Bend, Flotilla and Seagulls are just a few of the new designs from Anne Pennicott — in her latest punchcard design collection called 'NAUTICAL'.

This is the first comprehensive collection of designs with a nautical theme for 24st punchcard and electronic knitting machines and is therefore a very valuable and essential addition to any machine knitters library of punchcard designs.

The Nautical Collection comprises original and traditional designs suitable for all the family and includes a section of 'little' designs specially for childrens' knitwear.

The punchcards and electronic charts are clearly shown and each design is accompanied by suggestions for colour combinations and choice of quality and texture of yarn to use. Ideas for combining or varying the designs are shown on the back cover of the booklet which is printed in navy blue on white.

The seventeen designs in the Nautical Collection cost £3.25 (inc p&p) and are available from: Anne Pennicott, 132 Chells Way, Stevenage, Herts SG2 0LX. Tel: (0438) 357498. Or send an SAE for details of 'Nautical' and Anne's other collections.



The Art of Motif Knitting

"The Art of Motif Knitting and 24 Stitch Design" by Kathleen Kinder is the first to appear which deals with motif knitting and its design as an art form. Kathleen Kinder lays down the principles which are her guidelines. She counters the view of a leading handknitter that the machine puts colour to sleep. She gives sixteen ways to use colour imaginatively, and which are

effective "breaklines" in situations where colour changes could create a "dead line". There are over 90 original patterns, 11 of which are in colour, the rest accompanied by quality b. & w. photos. Many of these patterns are illustrations of points made in the text. There is help on how to design motifs for sideways and diagonal as well as for conventional knitting.

Perhaps the most interesting information concerns the translation of virtually any size of suitable picture to a 24st repeat or indeed to any repeat of one's choice. Kathleen Kinder hopes that this new approach will considerably widen the scope of the motif designer.

The book, which is for all standard punchcard and electronic machines, costs £6.95 plus £1.00 p&p. Available from Kathleen Kinder, Valley View, Station Road, Giggleswick, Settle, N. Yorkshire BD24 0AB. (Tel 07292 2444).

MACHINE KNITTING YARNS ON CONE

As the nights draw in and we find the days starting to get colder, we are beginning to look for warm, bright yarns to get the Winter off to a flying start, as well as pretty, soft mohairs and brushed yarns to give those Winter parties a lift. Yarns this month come from Atkinsons, with two pretty fluffies, Rhapsody and Cloud; two super yarns for menswear from Yeoman, a 4 ply Superwash pure wool and an Angora look from B.S.K.

100% wool is available from BS.K. Ltd and their 4 ply Superwash comes in 24 shades which will cover all fashion needs for this season. Superwash 4ply is machine washable too, which means it can be knitted for all the family. The classic shades of Aran, Sand, Fawn and Mink are perfect for the truly classic sweater, to be worn with pearls and a beautifully pleated skirt. The range of bright colours cover Scarlet, Emerald, Green Ice (turquoise), and Royal Blue, with the softer tones of Silver, Linden, Lilac, Dusky Pink and Bluebell covering the pastel range. A 4ply pure wool in a good choice of colours is always a joy to work with, so mix your favourites in a blend of traditional Fair Isles for a special sweater or waistcoat for him. Children too will love a brightly patterned Fair Isle pullover.

For a soft Angora look yarn, Charisma is made exclusively for B.S.K. by Argyll. This 4ply equivalent yarn is a muxture of 80% acrylic, and 20% nylon. Fully machine washable, this pretty yarn is available in 13 colours, and would be suitable for so many pretty designs. Why not try knitting it up into a short bolero cardigan patterned with a simple transfer stitch design? Wear this in Black over a camisole top, wide trousers and a brightly coloured silk cummerbund for a warm but sophisticated evening look. Little girls would love a bolero for Winter parties, either short or long sleeved, and knitted in Creme-de-Menthe, Peach, or Pale Blue.

Order your B.S.K. yarns from: —

B.S.K. Machine Knitting Yarns,
Bedford Sewing and Knitting Machines Ltd.,
Murdoch Road,
Manton Industrial Estate,
Bedford MK41 7LE.

More yarns from Atkinson this month include Rhapsody, an 18% wool, 15% nylon and 67% acrylic brushed yarn. 13 lovely shades are available in both a DK or a Chunky weight. Knit the DK on the Chunky machine at TD 3, the Chunky at TD 9. Your Winter bolero would be just as successful in this luxury yarn — Wistera, soft lilac; Colchique, a pretty salmon pink; or Tango, the softest of buttery yellows. For those pretty little girls, make a selection of soft sweaters in Rhapsody. Fair Isle designs using bows and tiny spots make the prettiest patterns. Mix border designs with allover spots, or try designing a grid of ribbons and bows. Any electronic or computerised machine would make this a very easy task. Another lovely yarn from Atkinson is Cloud, 77% mohair, 23% polyester. 3 pretty shades of peach, soft blue and pink are available as well as white and black. Knit Cloud at TD 9 on the standard gauge machine using any two of these shades together for similar effects as the Rhapsody, and make a range of exquisite little girl's Winter sweaters.

Atkinson Yarn Designer Collection,
Readicut Wool Co Ltd.,
Terry Mills,
Horbury,
Wakefield WF5 9SA.

For a really special menswear yarn, Husky, from Yeoman Yarns, is a gorgeous blend of Alpaca, Silk, Wool and Mohair. A 500g cone will make one mansized sweater, and any of the 6 soft shades knitted at TD 8 on the standard gauge machine needs only the simplest design. Natural, pale pink, grey/white, silver grey, soft blue or Lovat green, all have a slubbed and slightly 'rough' homespun look. Also from Yeoman Yarns, Boston is a blend of Alpaca, Wool and Viscose, making another great masculine yarn (although both would be super for ladies wear too!). 4 pale shades; grey, the palest of greens, cream and natural would all knit up superbly in very simple designs with only a scattered cable pattern to add texture. Knit Boston at TD 8 on the standard machine.

Write for your Yeoman shade cards to:

Yeoman Yarns Ltd.,
Kibworth,
Leicestershire.

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YEOMAN YARNS
HUSKY — Natural
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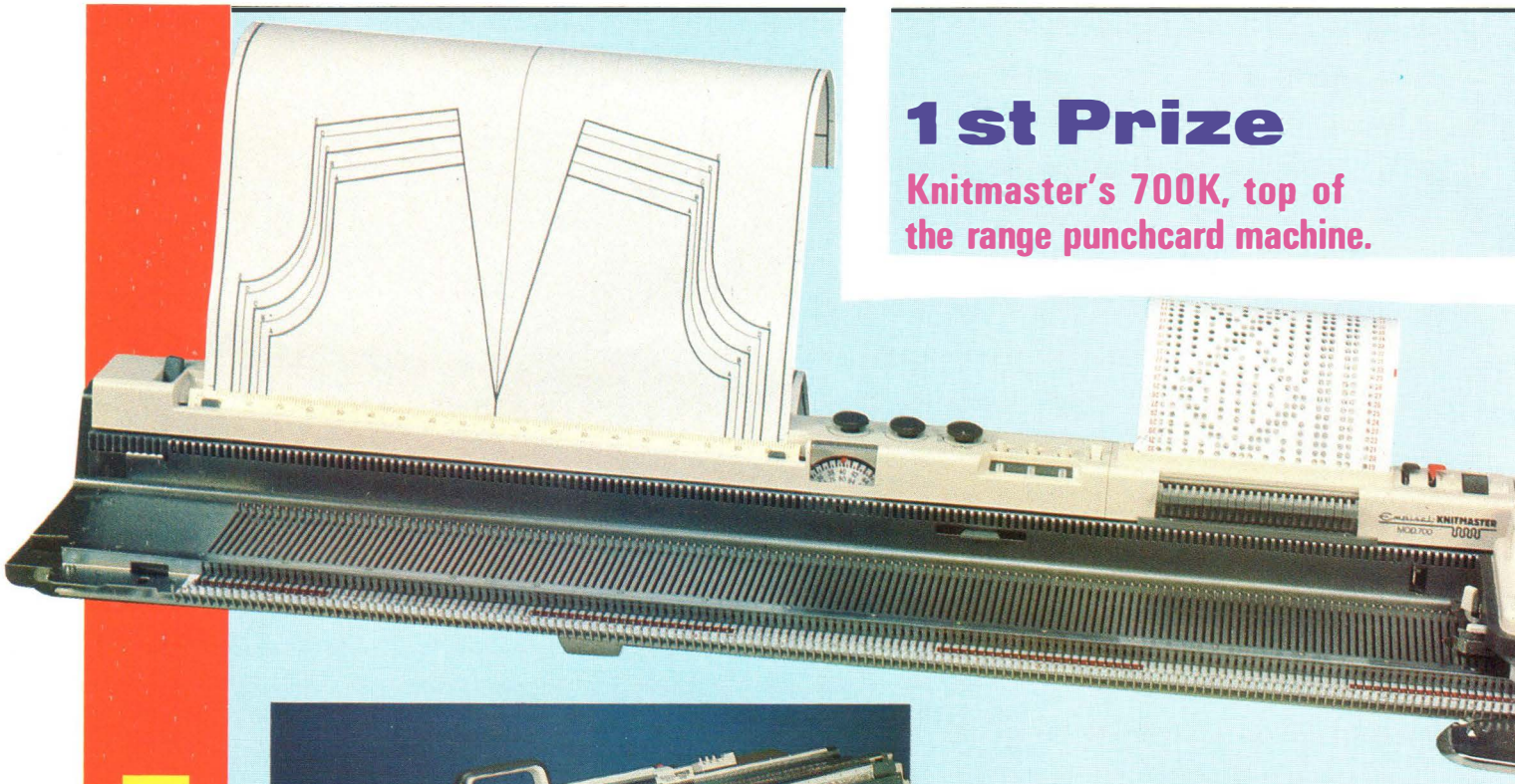
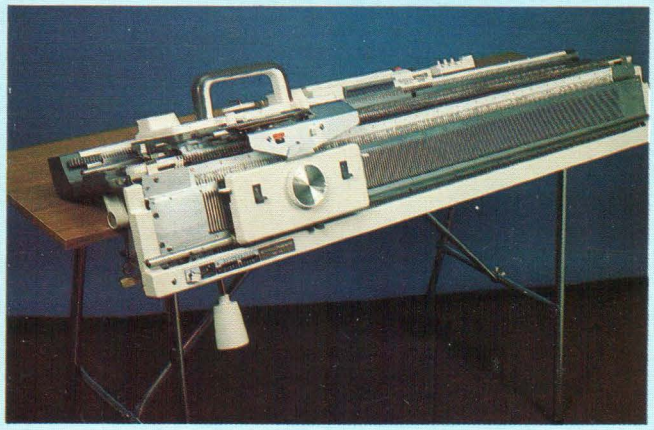




PLUS

Knitmaster's SRP60N ribber — the very latest in ribber technology.

PLUS

Knitmaster's LC-2 Lace Carriage — the famous single-action Lace Carriage.

Wonderful knitwear starts with wonderful machines, and this month we're giving you the chance to win a truly wonderful machine — Knitmaster's 700K, top-of-the-range punchcard machine.

And to go with your wonderful machine, we're also giving away the very latest in ribber technology — Knitmaster's SRP60N ribber — as well as the unsurpassed Knitmaster Single Action Lace Carriage.

This exciting Knitmaster knitting package can all be yours simply by correctly answering a few questions about these superb Knitmaster products and completing our tie-breaker sentence in not more than 15 words. A couple of words of advice — our judges will be looking for clever, witty or amusing tie-breakers,while the answers to the questions can all be found on these 2 pages. So, read on carefully and good luck!

Knitmaster's 700K The Very Best in Punchcard Knitting

Knitmaster's 700K is a top specification standard gauge punchcard machine. It has the exclusive Knitmaster Masterglide action which makes knitting smoother, quieter and easier than you ever thought possible.

It's 24 stitch punchcard system transfers the pattern through the unique Knitmaster memory drums on the carriage, directly to the needles (no noisy timing belt with this machine).

Everything you need

Knitmaster's 700K has 200 needles and comes with it's own carry case, a fully equipped built in tool box, row counter, 20 punchcards and a fully comprehensive instruction manual — ideally suited for beginners and experts alike.

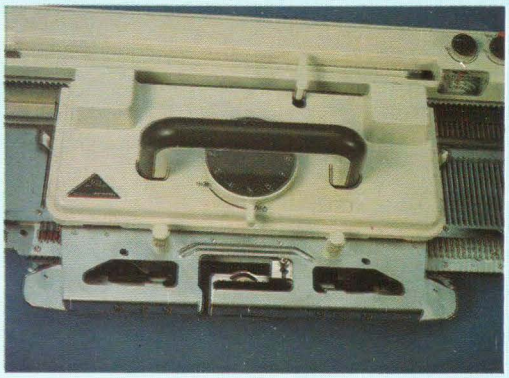
With Knitmaster's 700K, you can knit 2ply, 3ply and 4ply plain or fancy yams in a whole range of stitches — including intarsia, since this top-of-the-range Knitmaster includes intarsia as standard.

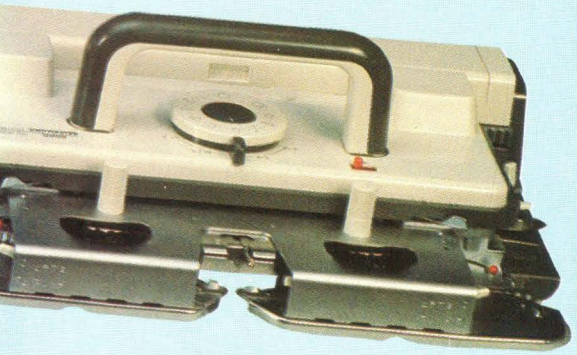
Knitmaster's 700K includes many other extras as standard. The intergral KR7 Knitradar system allows you to knit from half-scale or full scale charting device patterns while the "yarn cutter" is an absolute boon.

Easy to use

With Knitmaster's 700K, the cast on is automatic while the Carriage Release Lever will automatically get you out of any jam. And because the 700 patterns with its needles in lower working position, you need nevery worry about damaging exposed needles or getting caught up in them yourself. With the one touch stitch selector you can produce all these stitches.

- Stocking Stitch.
- Fair Isle.
- Tuck Stitch.
- Slip Stitch.
- Tuck Lace.
- Plating.
- Weaving.
- Intarsia.
- Punch Lace.
- Single Motif.





700K Accessories

The following Knitmaster accessories are suitable for use with the 700K.

- SRP50, SRP60 and SRP60N Ribbers.
- LC2 Lace Carriage.
- AW1 Automatic Weaving Arm.
- YC-6 Single & Double Bed Colour Changer.
- RT1 Rib Transfer Carriage.
- SC3 Automatic Linker
- 700K Tuition Cassette.

LC2 Lace Carriage

With Knitmaster's famous single-action Lace Carriage, you can knit the following stitches quickly and easily.

- Stocking Stitch.
- True Lace.
- Fashion Lace.
- Single Motif Lace.

SRP60N Ribber

With Knitmaster's easy-to-fit SRP60N Ribber, you can knit much more than just ribs. You can knit all these extra stitches too.

- Pile Knitting — for a looped, towelling effect.
- Drive Lace — for large and small stitches in the same row.
- Fisherman's rib — for those ever popular, cosy sweaters.
- Plating rib — for one of the most fashionable rib stitches around.
- Punch pin tuck — for lovely ripple patterns.
- Punch tuck rib — for textured honeycomb effects.
- Pick rib — for that Italian designer look.

Add the YC-6 colour changer and you can also knit.

- Double face Jacquard.
- Double face Tuck.
- Double face Slip.

If you would like to find out more about these superb Knitmaster products, you'll find them all on view at your Knitmaster stockist.

WIN

THE VERY BEST IN PUNCHCARD KNITTING

HOW TO ENTER

To win this wonderful prize, simply answer the questions below (you'll find the answers on these pages), complete the tie breaker and send your completed entry form to reach us no later than November 10th. Good Luck.

RULES

1. **This competition is open to everyone except Knitmaster and Modern Knitting employees and their relatives.**
2. **No entries will be accepted after November 10th, 1988.**
3. **The decision of the judges is final and no correspondence will be entered into regarding the prize winner.**
4. **No cash alternative will be offered.**
5. **The result of this competition will be published in the February '89 issue of Modern Machine Knitting.**

ENTRY FORM

ANSWER THE FOLLOWING QUESTIONS

1. What makes knitting with Knitmaster's 700K smoother, quieter and easier than you ever thought possible

   _____

2. How many different stitches can you produce with Knitmaster's 700K

   _____

3. What gauge of machine is Knitmaster's 700K

   _____

Now complete the following sentence in not more than 15 words.
I would love to win the very best in punchcord knitting because

_____

_____

_____

_____

Name _____

Address _____

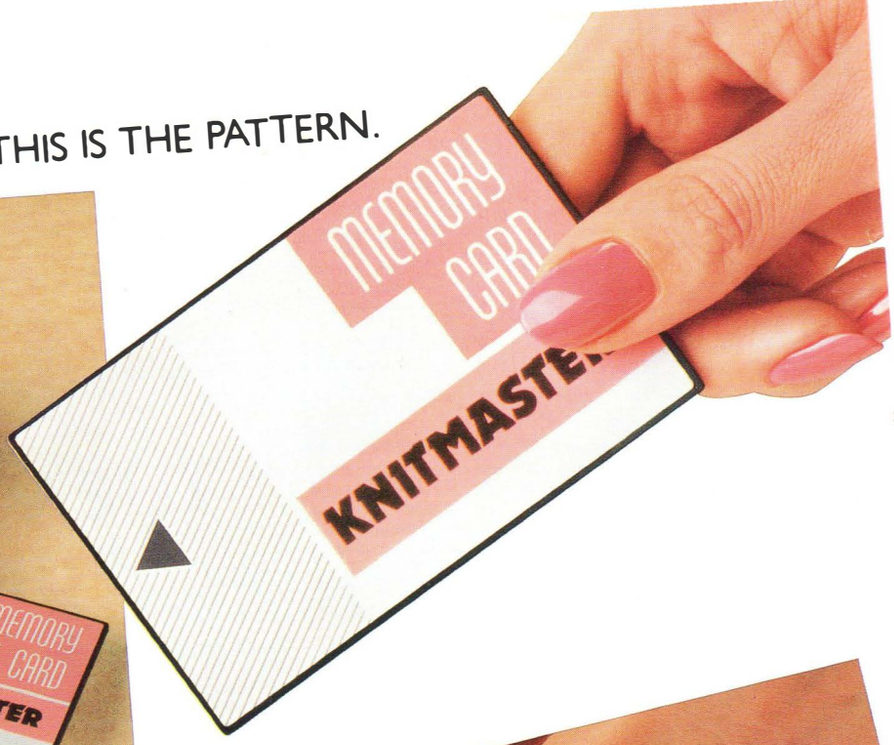
_____

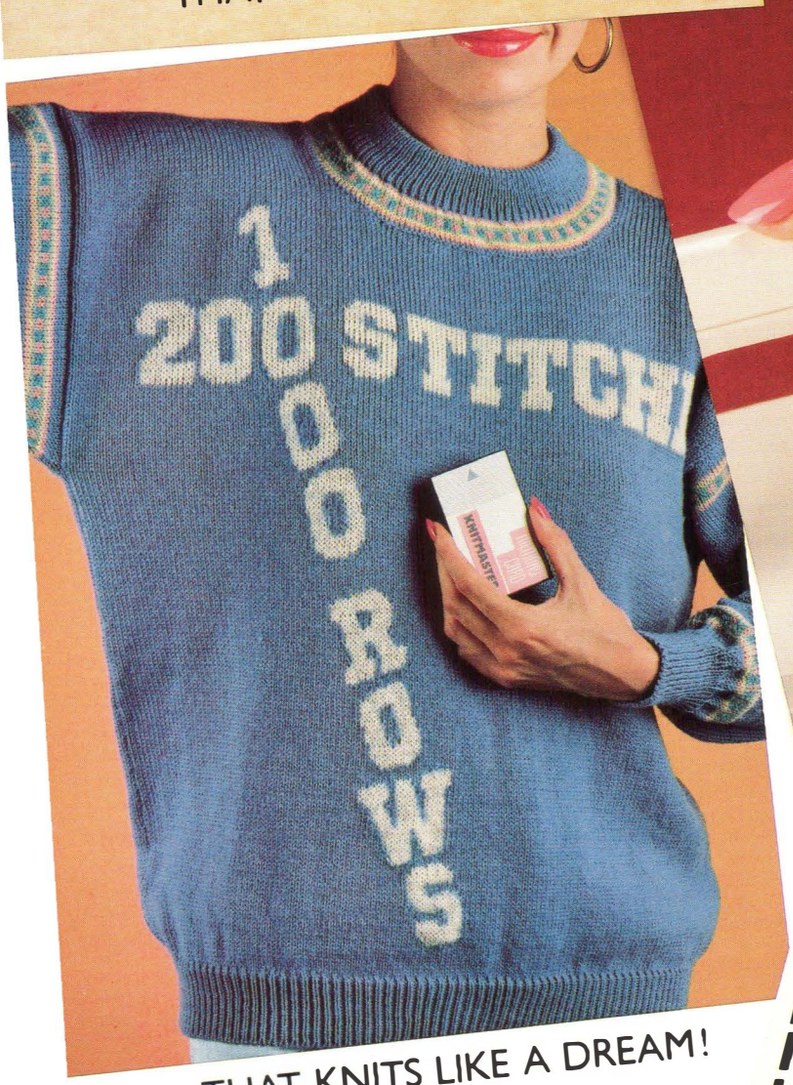
_____
(BLOCK CAPITALS)

Send your completed entry form to reach us no later than November 10th, 1988 to Modern Knitting Ltd, P.O. Box 175, Kingston-upon-Thames, Surrey. KT2 6HA.

THIS IS THE PATTERN.

THAT POPS IN THE BOX.





THAT KNITS LIKE A DREAM!

THAT RUNS THE MACHINE.

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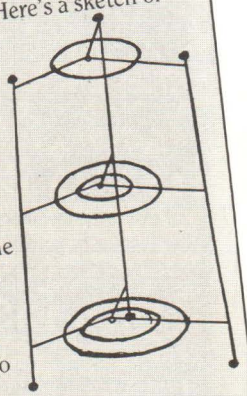
KNITMASTER

HINTS & TIPS

There's nothing like a Hints & Tips page for learning the little tricks and techniques which can make our machine knitting lives so much easier. If you have a helpful hint which could help a fellow machine knitter, why not send it to us? We'll send you a £5 reward if it's published.

Dear Laraine,

I mostly use industrial yarns for my knitting as I enjoy mixing different textures to achieve unusual effects. Here's a sketch of my very efficient yarn twister.



One cone stands on each platform. The bottom yarn is threaded up through the centre of the middle cone, then both are threaded through the top cone. All three pieces are then taken up to the yarn mast.

Many readers may already have such a yarn twister without realising it — I bought mine for 30p from a car boot sale — I recognised its possibilities immediately!

It's original purpose was a 5 tier pan stand but it was a simple matter to cut it down to the required size.

Mrs. M. Armbrister, Oldham, Lancs.

Dear Laraine,

I have a tip you may like to pass on. My husband made me a knitting machine table out of an old ironing board I was going to throw away.

He drilled a length of Conti board (or similar) onto the ironing board, slightly wider to be able to clamp the machine onto it!

It's very sturdy and I have three heights to choose from! And it can be folded when not in use. Hope this tip helps others.

Mrs. P. Jones, Llandudno

Dear Laraine,

I like to knit with several 'ends'. Sometimes I have three or four yarns threaded through the tension arm together. As soon as I started to knit with several yarns in this way, I hit upon a problem. The 'Z' cast on row when producing rib just would not knit satisfactorily. The yarns missed the needles at different intervals along the row and many of them separated. Consequently, I had to hook them all up with a tool to get a satisfactory 'Z' row.

Solution! With the finger and thumb, starting at the top of the yarn mast, tightly twist the yarns together, gauging a sufficient length to knit the row. I use both hands for this to ensure a tighter twist. Take the carriage along slowly and, hey presto, a perfect 'Z' row.

A.C. Ramsden, Bradford.

Dear Laraine,

When using a punchcard to knit a Fair Isle pattern with lots of colour changes, I find it difficult to keep track of where I have to use a new colour as well as doing all the shaping at the same time.

Finding it impossible to write on some punchcards with a ballpoint pen or pencil, I have started using small, self-adhesive labels. These can be stuck down the edge of the card (five rows after the appropriate colour change, to allow for the rows which are 'hidden' inside the pattern panel). You can write on them or put any other kind of marking, depending on your own system. I find these an invaluable time (and stitch) saver.

Hazel Bailey, Harpenden, Herts.

P.S. having just started using a ribber, I would like to know how other people get around the problem of the rather wavy and unsatisfactory cast-on edge. Similarly, I should be grateful for any hints as to how to deal with the many, many ends in multi-coloured Fair Isle.

Dear Readers,

Do you have any hints and tips to help Hazel with these two problems? If you do, why not write to us today — you could earn yourself a £5 reward!

Laraine

Dear Laraine,

In order to avoid the rather tedious job of sewing in all the ends when a garment is finished, I loop the ends over the last needle in working position on every alternate row for about 6 rows.

If using a thick yarn, try hooking it over the last but one needle from the end — in order to avoid a bulky seam. I find that I now do this quite automatically and it is especially useful when knitting Fair Isle in several colours.

Doreen Johnson, Redditch, Worcs.

Dear Readers,

Wasn't that a quick response to Hazel's question about yarn ends? I'm sure you've all got lots more useful ideas on this and other topics. Thanks for your ingenious idea, Doreen.

Laraine.

£5 reward £5 reward £5 reward £5 reward

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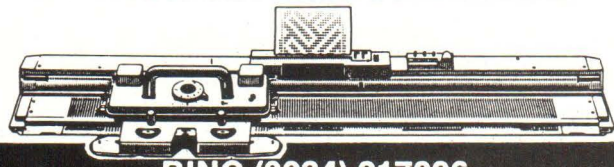

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64 Ifield Road, West Green, Crawley, West Sussex
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Recommended Reading

For Today's Fashion

This 36 page fashion book is a must for all machine knitters. 18 varied patterns with simple, clear instructions highlighted by diagrams.

The basic book for beginners to machine knitting. The patterns are written in chart form and include all the shapes you need to knit a complete set of classic knitwear for all the family.

ALL ON SALE NOW AT YOUR LOCAL STOCKIST

The above illustrated patterns are from Bramwell Swissknitter Designs.

Bramwell
CHOICE · YARNS

F.W. Bramwell and Co. Ltd., Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington BB5 5TU. Tel: (0282) 79811
U.S.A. Sole Importer Bramwell Yarns, PO. Box 8244, Midland, Texas 79708 U.S.A.
Canadian Sole Importer Westrade Sales Inc. 2711 No. 3 Road, Richmond B.C. V6X 2B2. Canada.
Australian Sole Importer Elna Sewing Centre/Tessa B Knits, 98a Norma Rd., Myaree, Fremantle, W. Australia.
Nederland sexcl. importeur Empisal Breimachine Imp. Ned., Molecatenlaan 8a, 7339 L M Apeldoorn, Holland.

These 22 easy-to-follow patterns with very simple shapes are ideal for the inexperienced knitter. Although produced for the Swissknitter machine, the patterns are suitable for most other machines.

A delightful collection of clever motif and border designs. This successful series of books each has 36 pages in full colour and also contains basic patterns.

KNITTING CLUB NEWS

First may I thank every one who so greatly supported our 1988 Club Members' Design Competition which has been such an outstanding success — and you will be seeing some of the designs in our own — and other magazines in the months to come.

Our judges were knitting editors from the top magazines, including our own Laraine, Kandy Little of 'Prima', Gail Abbott of 'Essentials' and Shirley Bradford of 'Woman', who were all impressed by the excellent standard you set.

Our first prize winner was Mrs. Angela Regan of Sutton Coldfield, whose Sailor Dress has won her a Knitmaster Electronic Design Master with lace carriage! She was followed by Mrs. Marjorie Dickens in second place with a beautifully finished three piece suit — and the third place was a tie so we had to add in an extra prize! This privelege was shared by Ms Anne Wallace with a most original cream jacket with decorative black border adapted from a tapestry in Holyrood Palace — and an exquisite lace christening gown sent in by Mrs. E. Kaslake of Southampton, which I am sure will become a family heirloom. Equally to be praised are our six entries which won Highly Commended Certificates. These were Mr. Keith Shorland of Regis Warley, Ms Linda Petch of Herts, Mrs. Joan Treweek of Dorset, Mrs. Kathleen Sendles of Surrey, Mrs. Sue Wright of Sunderland and Miss Ann Waring of Macclesfield. Congratulations to all — and to show just how good the entries were, non-winning garments have also been selected for featuring by one or two of the prominent magazines!

COMING EVENTS

I am pleased to bring news of some exciting forthcoming events — but feel I must remind you once again that we do need at least two month's full notice if you would like your own Club event included. We work a long way ahead, and it only needs a Summer break or a Bank holiday to make life even more hectic!

The Scottish Machine Knitters Association have planned their day workshop for November 5th — and this is an occasion well worth attending as it will not only include demonstrations from members, but there will also be visiting celebrities and demonstrators. The event takes place at the Cardonald College in Glasgow and for any other information contact Mrs. Bain on 041 632 6197.

The Botley Knitting Club is holding a Fashion Show on October 22nd at 2.30pm in the Village Hall, Healge End, Southampton and the proceeds will go to the local hospital for their Wessex Children's Cancer Unit Appeal. This is a cause worthy of your support — and you will have an enjoyable time besides. So if you can reach it, do go along. Further details from Mollie Ryves on 04892 6293.

Now moving down to the South West — here's an opportunity to go along to the Ideal Ladies' Exhibition being held on Friday October 21, Saturday October 22 and Sunday October 23 at the Duporth Holiday Centre at St Austell — times from 10am to 6pm. Knitmaster will be supporting this event which is organised by the Mid Cornwall & Knitting Machine Co. In addition to fashion shows and demonstrations of machine knitting, there will also be cosmetic and hair styling events, so it should be both interesting and a fun day. For full details contact Mr. Steve Best (0726 61783) or write to the Mid Cornwall and Knitting Machine Co. at 2/3 Savoy Buildings, 27 Truro Road, St Austell PL25 5JE. Tickets are just £1 — hot meals and refreshments will be available and there's lots of parking space free of charge.

The very energetic Hastings M/K Club is organising something really different. It's a coach trip to Bradford to visit the Mill Shops plus a visit to the Industrial Museum, the National Museum of Photography, Film and TV, Esholt Village — better known for being featured in Emmerdale Farm. Although the coach leaves from Hastings, people are going to join it from as far away as Truro in Cornwall, Hayling Island and even Scotland! The date of departure is November 10th — and return is November 13th. Accommodation is being booked at the 4-Star Norfolk Gardens Hotel in Bradford and will include both a full English breakfast and evening dinner. The complete package costs £79.50 plus £7.50 supplement for single rooms — so, if you would like to treat yourself to a few days of real pleasure, please contact Mrs. Lesley Innes right away at 11 Edmund Road, Hastings, E.Sussex TN35 5JY (or quicker still ring 0424 712729). Having been kindly invited, I am most envious of all who will enjoy this trip — but work has to come first!

The Bury Knitwits Club are holding a Fashion Show on 1st November 1988 at St Maries School, Bury starting at 7.30pm. Proceeds will go to the Booth Hall Childrens Hospital Scanner Appeal. Tickets are now available from the club secretary Mrs Maureen Walker Tel: 061 797 8049 or from Machine Knitters World, 9 Broad Street, Bury, Lancashire. Also, any readers wanting to join the Bury Knitwits Club are very welcome. Meetings are held on the first and third Tuesday each month at 7.30pm at Machine Knitters World. Further information: Mrs Maureen Walker 061 797 8049. Mrs Kathleen Jones 061 761 2513.

The Windrush M/K Club is holding OPEN DAY on Saturday November 5th at the Corn Exchange, Witney, Oxon from 10.30am to 4.30pm. With an entrance of only 25p and proceeds going to two charities, this is an occasion to support.

NEW STOCKISTS

Sewing Machines & Needlecraft of Linkfield Corner, Redhill, Surrey are pleased to announce the re-introduction of Knitmaster products to their shops. Mr. & Mrs. Poole also welcome club members — and hope to run a special Knitmaster promotion in the shop which will be notified to all clubs in the area.

You can now also find Knitmaster machines and products in Debenhams in Guildford. The Knitmaster Section can be found on the second floor next to the Haberdashery Department.

NEW CLUBS

Once again, I have so many new clubs and club changes to list that only a few of them will get into this issue — so here goes! Mrs. Audrey Brown of the Angus Machine Knitters did not seek re-election at the end of the Club Year. so the new Organiser is Mrs. McLaughlin and Mrs. W. M. Gosling is Assistant Organiser and Secretary. The Bonnybridge Club has also had changes and the new secretary is Mrs. Jessie Law with Mrs. Anne Hunter as Leader/Treasurer. The Wisbech Guild of Knitters has changed its venue and will now be meeting at the new hall of the Salvation Army off West Street, in Wisbech. New contact for the Totton Club in Southampton is now Mrs. Helen Straw (0703 634393 ext 205 day, and 0703 771833 other times). At Carshalton in Surrey Mrs. Chris Turner has taken over as Secretary and can be reached on 01-657 0146. And the Knit-Natters of Rochester, Kent now meet on the 2nd Monday of the month instead of Tuesday — new members welcome. I am most grateful to all those who have let me know of these changes as it saves too much wasted mailing — and with every shot we send out there are always returns. One letter returned was from the Salisbury Machine Knitters (Mrs. Read) so if anyone is still involved with this Club I would appreciate hearing from them. Finally in the changes, I must mention that the Davigdor Club no longer meets at the Adult Education centre but is based in Room 5, Connaught Adult Education Centre, Connaught Road, Hove. The new secretary is Mrs. J. Marshall (Tel. 0273 739807).

Now here are just a few of the very many new Clubs I am ▶

KNITTING CLUB NEWS

▶ delighted to Register and welcome. These include Mrs. B.A. Cox of the Amlwch K/C: Mrs. K. Weaver of the Four Wantz K/C in Essex: Mrs. Sylvia Green of Chellaston: Mrs. June Hawkins of Northants: Mrs Doreen Stenhouse of The Busy Needles Club, Tyne & Wear: Mrs. Y.I. Tainsh of Buntingford: Mrs. Joanna Hodkin of the Abbey Knitters in Leicestershire: Mrs. Janette Toole of Merseyside: Mrs. Doreen Hodgson of North Yorks: The Eden Valley Club of Cumbria: Mrs. Hazel Fryatt of Malden, Essex: and Mrs. Jeanette Pockette of Pontymiskes, Risca — I hope this is the full address so if Mrs. Pockette reads this perhaps she will kindly contact me again!

For my Postscript I would like to mention that the Aldridge Machine Knitters raised the magnificent sum of £708 for their local school for a fashion show held just before the holidays — and this club also numbers Angela Regan (who was a prizewinner in our competition) among its members!

And if I am allowed just one more appeal, Mrs. Winifred Dobson wrote to thank all the readers who sent in a garment for sale in aid of the Great Ormond Street Hospital, an effort that raised the proud total of £1,000 pounds. A number of our readers not only helped but offered to do so again, so there will be a further sale in November. New address to send garments to is The Homestead, Warren Road, Guildford, Surrey GU1 2HZ.

If you would like further details of any of the clubs list above or details of a club in your area, please write to me, Jean Wiseman, Modern Machine Knitting Ltd., P.O. Box 175, Kingston-upon-Thames, Surrey KT2 6HA.

Is your Knitting Club registered?

If not you could be missing out — regular mailings which give advanced and privileged information, free patterns, the opportunity to borrow videos, slide shows and garments for fashion shows, free competitions.

If your club isn't registered write to Jean Wiseman, Knitting Club Liaison Officer, Knitmaster Limited, 39-45 Cowleaze Road, Kingston upon Thames, Surrey KT2 6DT, enclosing a stamped, addressed envelope.

COMPETITION RESULT

There's quite obviously a lot of you out there who would really love to own a Knitmaster Chunky machine — we were inundated with entry forms for our August Competition.

And, you're all so clever that nearly everyone had the correct answers. That left us with the extremely difficult task of choosing the winners based on the tie-breaker. However, we deliberated long and hard and our congratulations go to Mrs. L.J. Ingham of East Lothian, who wins Knitmaster's Chunky 155 and Lindsey Page of Basingstoke who wins Knitmaster's Chunky 151.

Mrs. Ingham wanted to win a Knitmaster Chunky because "Chunky knitting's simply done, with one-five-five and one-five-one", while Lindsey wanted to win a Knitmaster Chunky because "You can knit with yarns that are thicker, so the whole family's kitted out quicker".

Congratulations ladies! Your Knitmaster Chunkies will be with you shortly.

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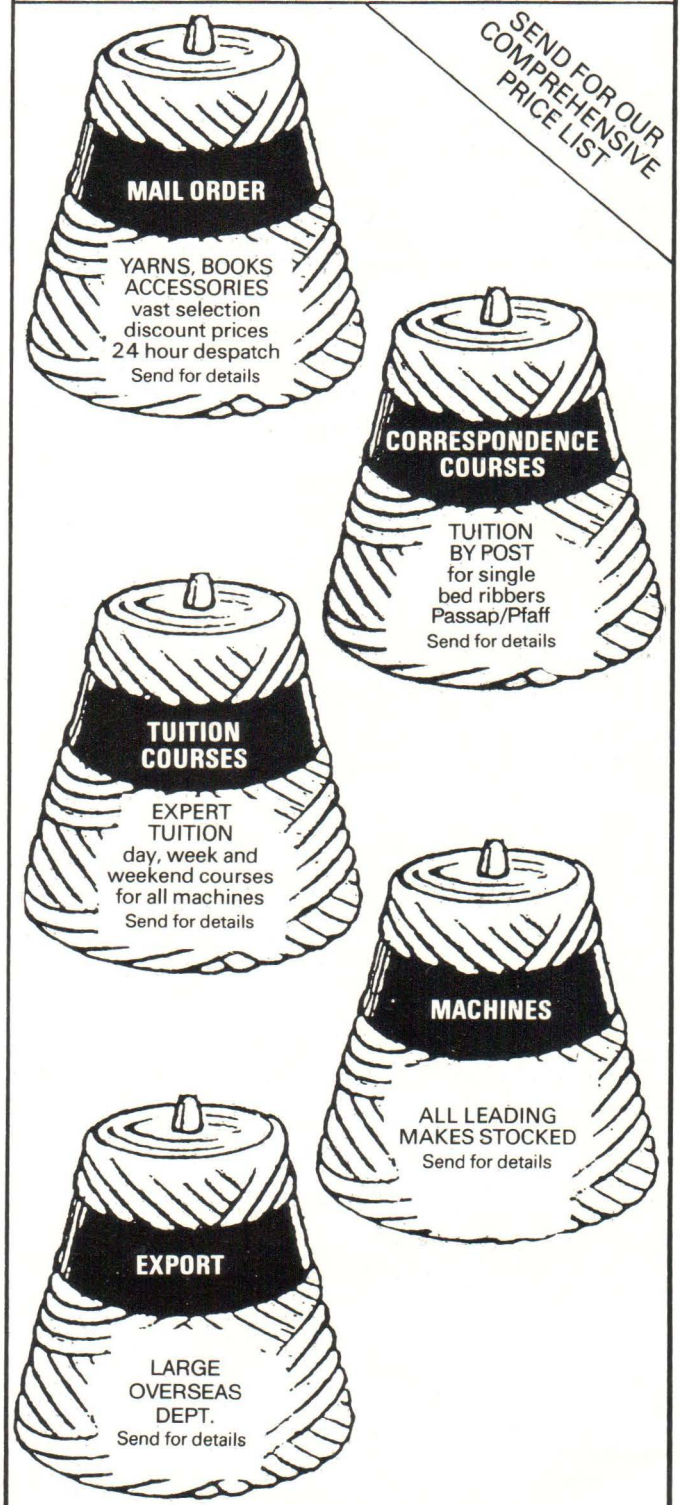

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For full details of all the above send to:

Metropolitan, Dept CM, 321 Ashley Rd., Parkstone, Poole BH14 0AP or tel: 0202 304581

COMING NEXT MONTH

Modern Machine Knitting

CHRISTMAS IS COMING . . .

And we've got lots of wonderful Christmas ideas for you in next month's Modern Machine Knitting.

CHRISTMAS STOCKINGS

In our December issue we have a whole selection of lovely Christmas Stockings for you to knit on any gauge of machine. With their clever Christmas motifs and cheerful Christmas colours, they'll make a jolly addition to any mantelpiece — and Santa might even fill them with presents for you.

CHRISTMAS GIFTS

Next month we'll have lots of ideas to help you with your Christmas shopping and dozens of last minute Christmas gifts for you to knit.

CHRISTMAS DECORATIONS

Knit your own nativity scene — it's possible and we'll show you how! Plus other quick and easy ideas for making clever Christmas novelties.

PLUS

All our regular features and a beautiful selection of designs and patterns for the whole family.

The December issue of Modern Machine Knitting will be in your shops on November 10th. Make sure you don't miss it.

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Did you think that true Designer yarns were only available for hand knitters? Then you're in for a nice surprise, because Atkinsons' range brings the best of British and continental yarns, on cone, especially for you. Here at Atkinson, we call our range the "Designer Collection" because it's so colourful, up-to-the-minute and exciting! To complement our yarns we have 6 exclusive pattern books, each with a dozen gorgeous outfits, that cover a full range of fashion and classic styles.

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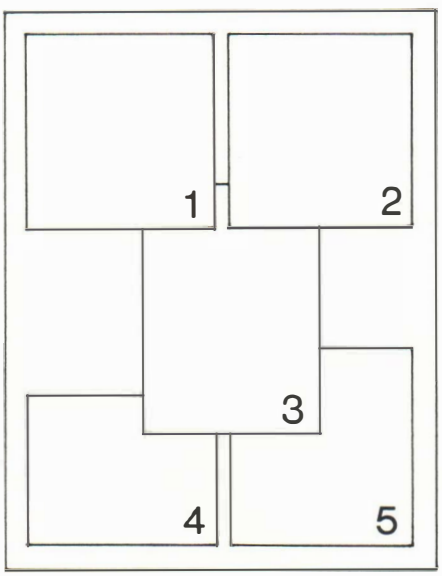
SWATCH SPOT

With this season's return to traditional knits such as Fair Isles and cable arans, we have designed a small range of hand-worked cable and garter stitch motifs for you to create your own exclusive aran or Guernsey sweaters. You could combine several different motifs or simply use one of them to highlight a plain stockinet garment. Swatch 3 is illustrated in pattern 8 and is enhanced with a small cable detail at the sleeve head and on the neckband. Swatch 4 could be repeated all the way round the bottom of a sweater to create a lovely, textured snowflake border. The motif in Swatch 5, repeated one on top of another, could form a fabulous diamond detail up the centre of a sweater or sleeve.

Since the fabrics are all handworked, they are suitable for all gauges of machine. Therefore all of you can have a go at recreating these fabrics on your machine in the yarn of your choice.



Fabric Instructions:

Yarn
Col 1 — Double Knitting. (Aran)

Swatch 1.
Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using waste yarn, cast on and knit several rows. Using col 1, knit 1 row. Transfer ev 5th st to its adjacent N leaving empty Ns in NWP. Knit 20 rows and turn up a hem. Re-introducing empty Ns, continue in stockinet col 1. At required point for cable and garter st motif, work following chart 1. Continue in col 1 stockinet to top. Cast off.

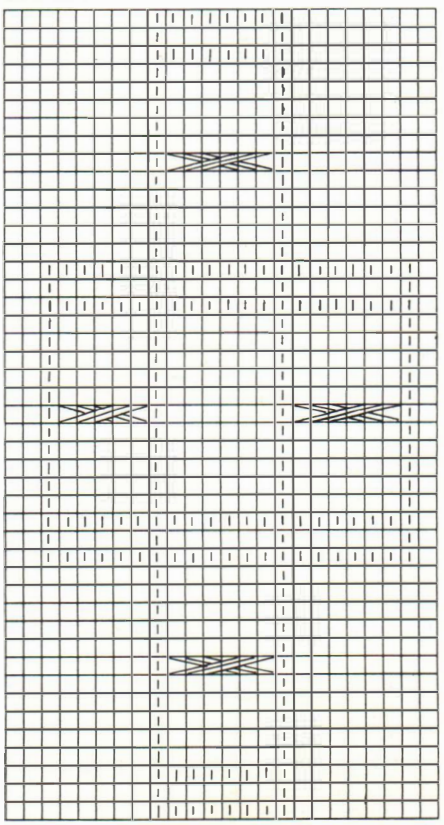
Swatch 2.
Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using waste yarn, cast on and knit several rows. Using col 1, knit 1 row. Transfer ev 3rd st to its adjacent N leaving empty Ns in NWP. Knit 20 rows and turn upa hem. Re-introducing empty Ns, continue in stockinet col 1. At required point for cable and garter st motif, work following chart 2. Repeat motif as required. Continue in stockinet col 1 stockinet to top. Cast off.

Swatch 3.
Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using waste yarn, cast on and knit several rows. Using col 1, knit 1 row. Transfer ev 5th st to its adjacent N leaving empty Ns in NWP. Knit 20 rows and turn up a hem. Re-introducing empty Ns, continue in stockinet col 1. At required point for cable and garter st motif, work following chart 3. Continue in stockinet col 1 to top. Cast off.

Swatch 4.
Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using waste yarn, cast on and knit several rows. Using col 1, knit 1 row. Transfer ev 5th st to its adjacent N leaving empty Ns in NWP. Knit 20 rows and turn up a hem. Re-introducing empty Ns, continue in stockinet col 1. At required point for garter st motif, work following chart 4. Continue in stockinet col 1 to top. Cast off.

Swatch 5.
Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using waste yarn, cast on and knit several rows. Using col 1, knit 1 row. Transfer ev 5th st to its adjacent N leaving empty Ns in NWP. Knit 20 rows and turn up a hem. Re-introducing empty Ns, continue in stockinet col 1. At required point for cable and garter st motif, work following chart 5. Continue in stockinet col 1 to top. Cast off. ▶

CHART 1



| = *drop & reform as for ribbing.*
= *cross 3 sts at left over 3 sts at right.*

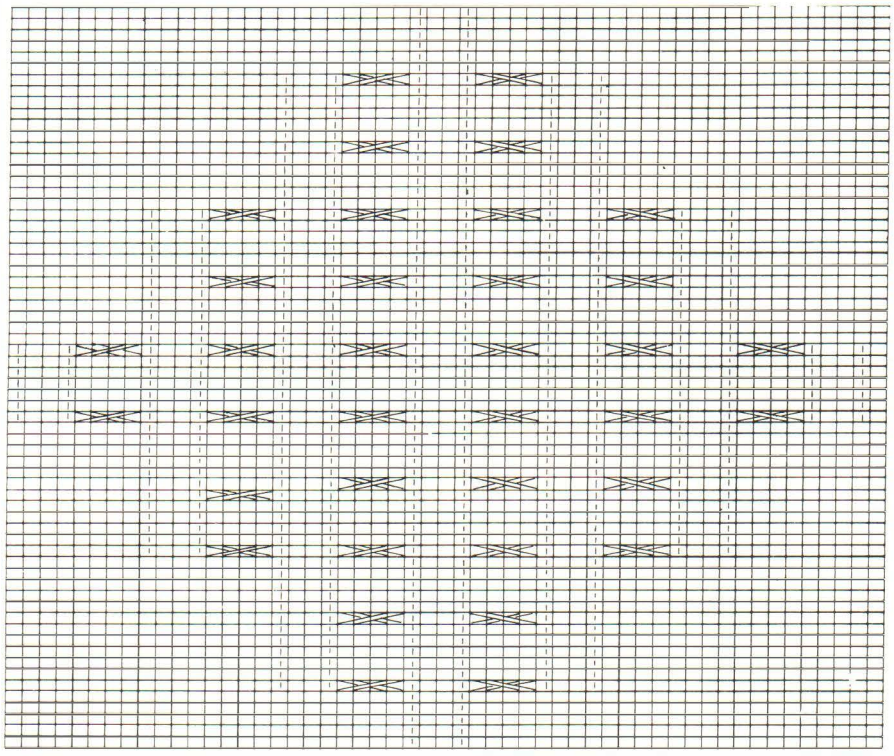


CHART 3

= *cross 2 sts at right in front of 2 sts at left.*
= *cross 2 sts at left in front of 2 sts right.*
| = *drop st and reform as for ribbing.*

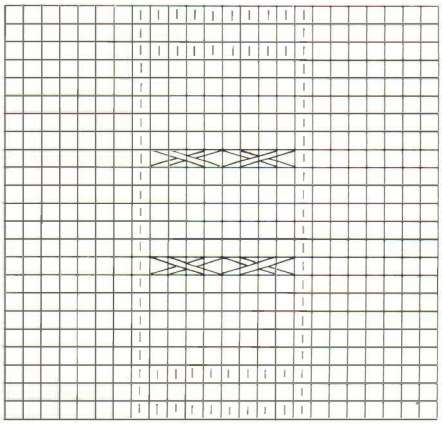


CHART 2

| = *drop & reform as for ribbing.*
= *cross 2 sts at left over 2 sts at right.*
= *cross 2 sts at right over 2 sts at left.*

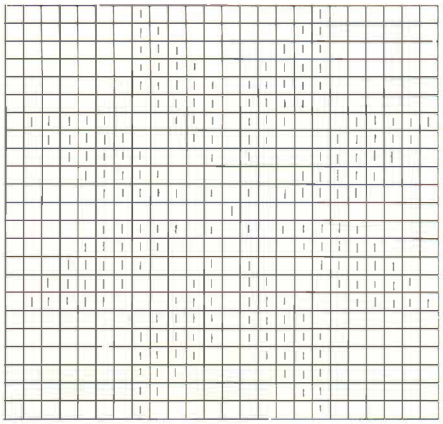


CHART 4

| = *drop and reform as for ribbing.*

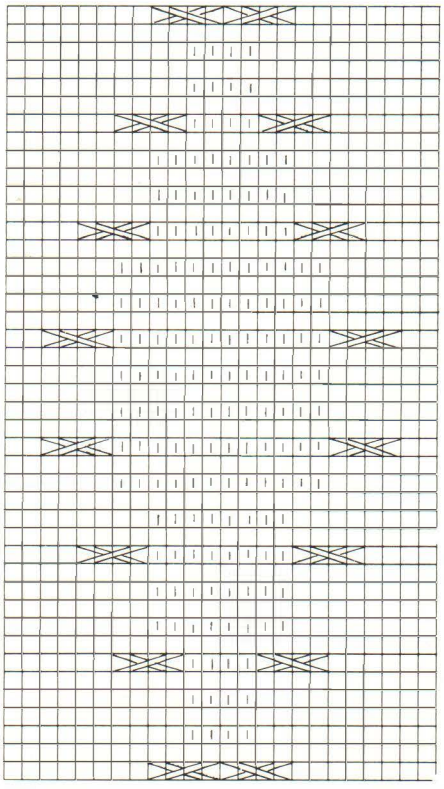


CHART 5

| = *drop & reform as for ribbing.*
= *cross 2 sts at left over 2 sts at right.*
= *cross 2 sts at right over 2 sts at left.*

KNITTED BOBBLES

Knitted bobbles will add a 3 dimensional effect to your knitting — place them in the centre of lace or tuck stitch diamonds or perhaps use them to add even more texture to pattern 9.

Here's the quick, easy way to make knitted bobbles:

Knitted Bobbles (for all gauges of machine).
Cast on 6 stitches with waste yarn.
Knit 6 rows.
Using main colour, knit 8 rows. Using waste yarn, knit 6 rows.
Repeat from *to* for each bobble you need.

You now have a length of main colour strips, each one separated by waste yarn. Steam the length to set the stitches and pull out the waste yarn between the main colour strips by snipping the waste yarn at the edge. To make the bobble, thread a needle with the main colour, take running stitches around the edges and through the empty stitches at the top and bottom. Pull up tightly to form the bobble shape. With the same yarn, sew the bobble onto the garment in the required position.

The shape and size of your bobbles will vary depending on the yarn you are using. Therefore, you should try one using the yarn of your choice and then adjust the stitches and rows accordingly to give you the best results.

APPLIQUED KNITTING

You can quickly and easily produce your own unique textured designs by knitting plain garments and sewing on extra pieces of knitting. Add knitted strips or cords — lay them onto your knitting in any pattern you like and catch them down into position. Squares or triangles of knitting can also be attached in the same way —knit these plain in a variety of textured yarns or use the main yarn and create your own textures using tuck stitch, garter stitch or lace.

You'll find examples of these forms of appliquéd knitting in Patterns 5, 6 and 7.

EASY DECORATIVE TECHNIQUES

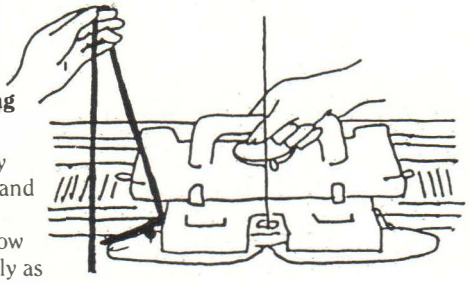
This winter, knitwear will be highly decorated and heavily textured – lots of pretty, colourful Fair Isles, which is good news for machine knitters, and lots of bobbles, tassles and textures – in fact you can add almost anything to your knitting to create interesting textures and effects. And that's what we're going to look at now – quick, easy ways to create the heavily textured look which is so fashionable at the moment and also some handy hints to make them even quicker and easier.

WEAVING

Weaving is a quick and easy way to create textured knitting. Try using a whole selection of colours and types of yarn to create a truly varied texture.

To make it easier for you to use lots of different weaving yarns, don't keep threading and unthreading them through the yarn brake but place them all on the floor and hand feed them instead.

Here's how:–



Handfeeding Weaving Yarns

Hold the yarn lightly between the thumb and forefinger above the Weaving Holder. Allow the yarn to flow freely as you knit.

See Pattern 1 for ideas and information about creating textured knitting using weaving.

GARTER STITCH

Garter stitch is a simple handworked stitch which is produced on the machine while you're knitting. It produces a purl stitch on the plain side of the knitting and can be used to create whole rows or part rows of texture or even motifs of texture.– see this month's Swatch Spot. Combine it with cables and bobbles to immitate the complex handknitted Aran patterns which abound this season.

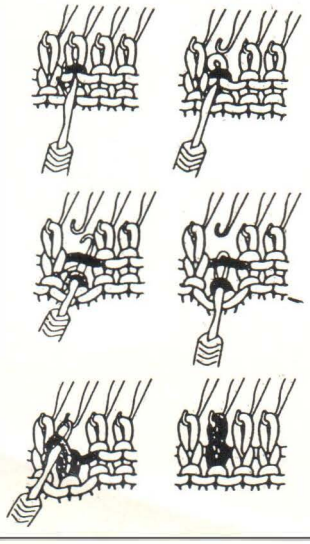
Garter stitch

Put the latch tool into the stitch below the one on the needle.

Drop the stitch by bringing the needle out to holding position then back to working position.

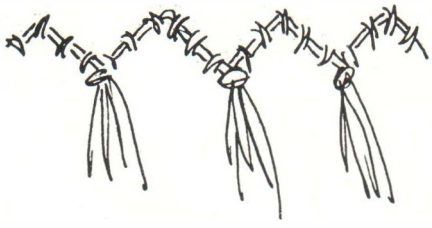
Catch the bar of the dropped stitch in the hook of the latch tool, pull through the stitch below and replace on the needle.

Repeat all along the row.



TRANSFER LACE

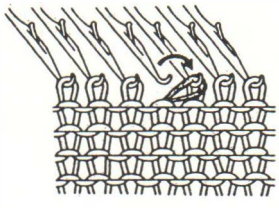
Transfer Lace can be used as an interesting starting point for heavily textured knitwear. Vertical, horizontal or diagonal lines of lace can be used to create holes through which you can thread a variety of ribbons or knitted cords. Diamonds of lace will be given a more fashionable look by placing a knitted bobble or an embroidered motif in the centre. Small, v-shaped lace patterns can be threaded with strands of textured yarn which can be knotted at the bottom to form tassles.



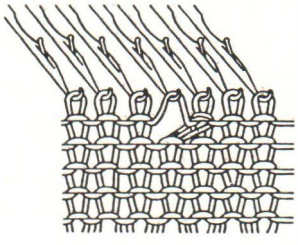
If you have a machine which produces transfer lace automatically, you can create a whole range of lace designs very quickly and easily. However, if your machine doesn't have a lace carriage, you can still produce simple but effective transfer lace patterns quite quickly by hand.

Hand Transfer Lace

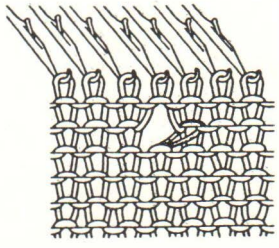
Place 1 stitch onto its adjacent needle. Leave the empty needle in working position.



Knit 1 row. A hole is formed and the empty needle starts to knit again.



Continue to knit. The empty needle knits normally.



HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is ^^^^ 60S. This tells you to cast on 60 stitches using the ribber.

!!!!!!!! tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol V tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

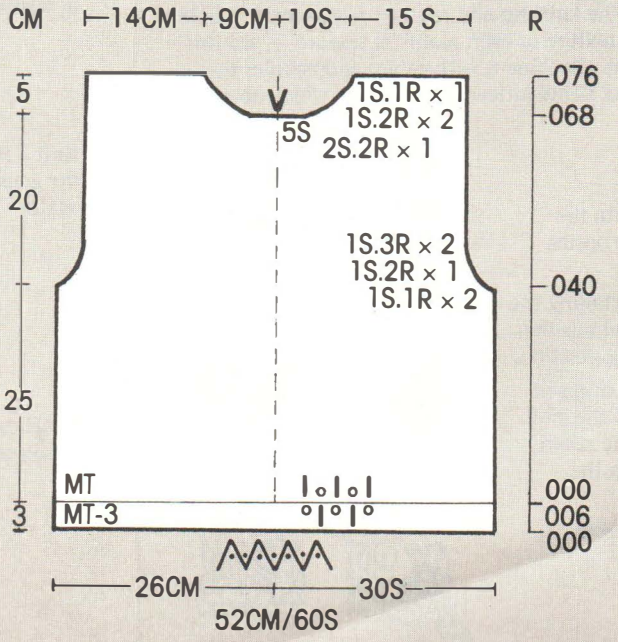
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



SYMBOLS FOR THE DIAGRAMS

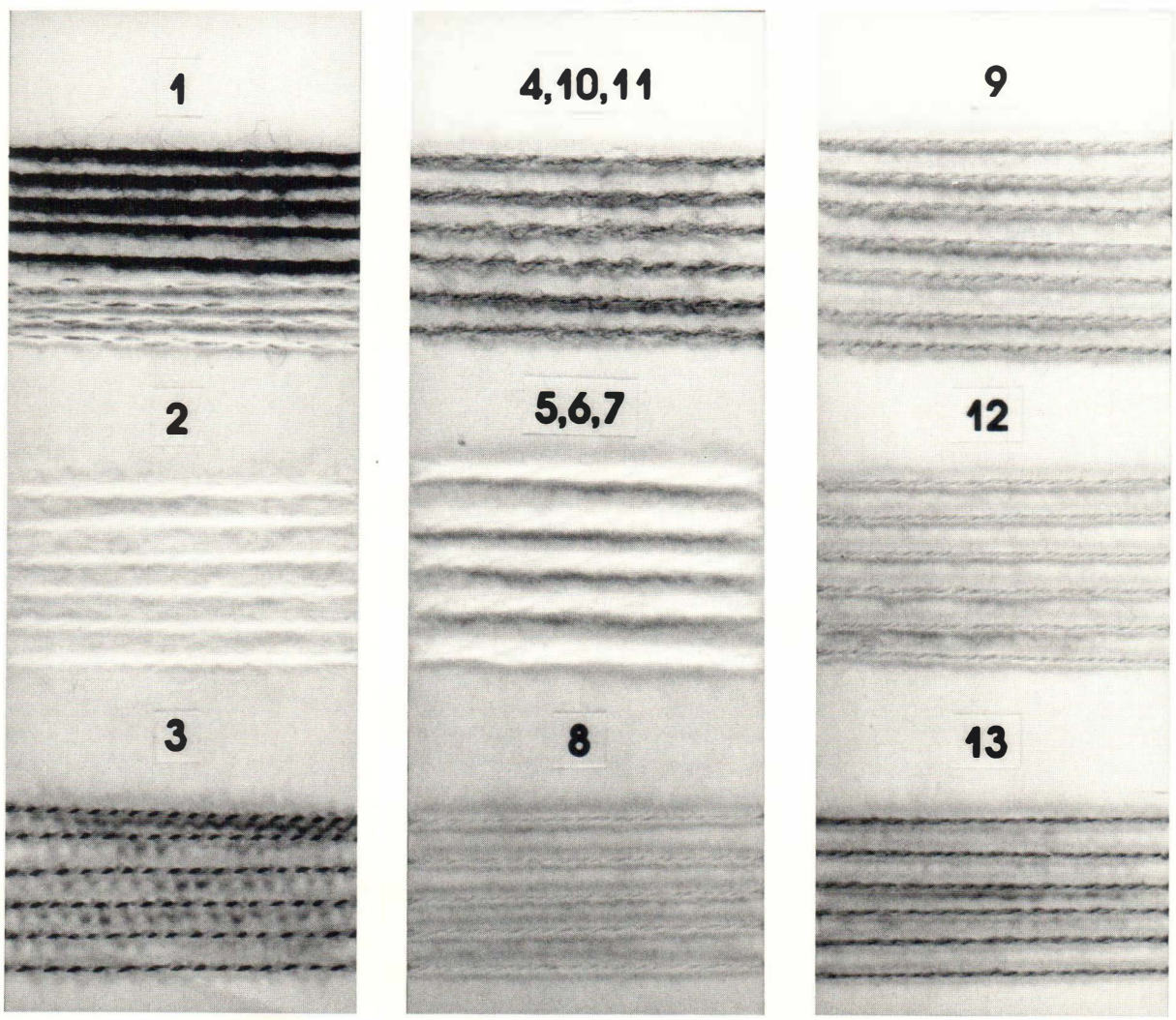
Closed edge cast-on	Turn up a hem
Cost-on using waste yarn	Pattern stitch
Closed edge cast-on with ribber	R — Row
Loose row	MT — Main Tension
Needle arrangement 1 = needle in work position 0 = needle in non-work position	V — Divide work in half and knit each side separately
S = Stitches	Repeat
( ) Larger sizes	**2S.2R × 3** is on example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R × 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.
① Colour	

Abbreviations

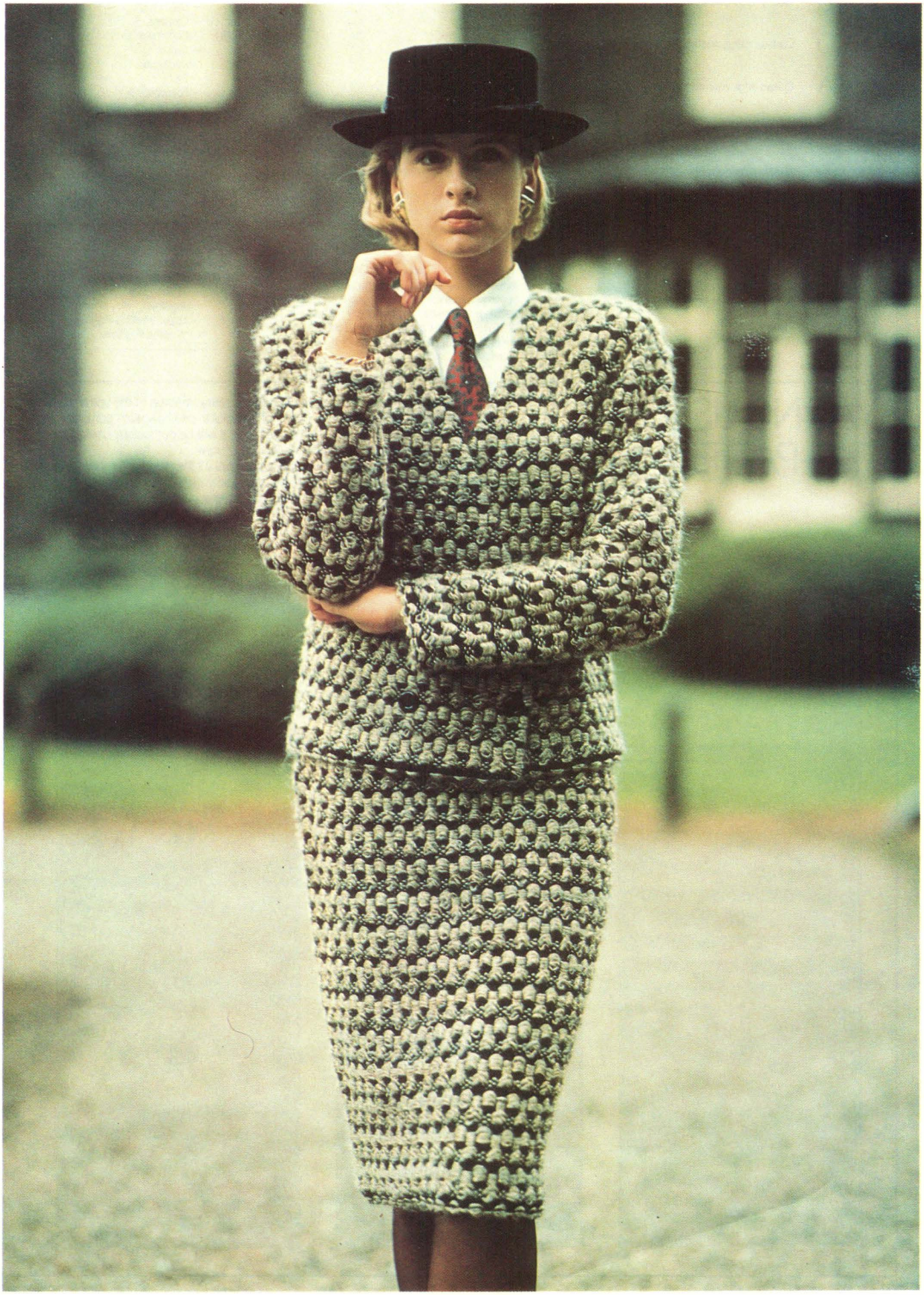
Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Pott	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



Pattern 1



WOVEN SUIT

Weaving is a stitch pattern which is often neglected by machine knitters, mistakenly so because it can be one of the most effective. Weaving's also great fun to experiment with because the right side of the fabric is facing you while you knit, giving you the chance to introduce colours and textures where you can see they'll look good rather than having to guess what the finished result will look like. The weaving pattern we've used has plain rows between each section of weaving which produces a lighter weight fabric than if we'd used weaving throughout. You might like to try producing a sweater weight fabric by introducing even more plain rows. One row of weaving with approximately 20 rows of plain knitting can create a stunning effect, especially if you use a variety of different textured weaving yarns — a great way to use up yarn oddments — while the pattern we've used with 20 rows of plain knitting between will also produce an excellent fabric. See what stylish weaving patterns you can come up with.

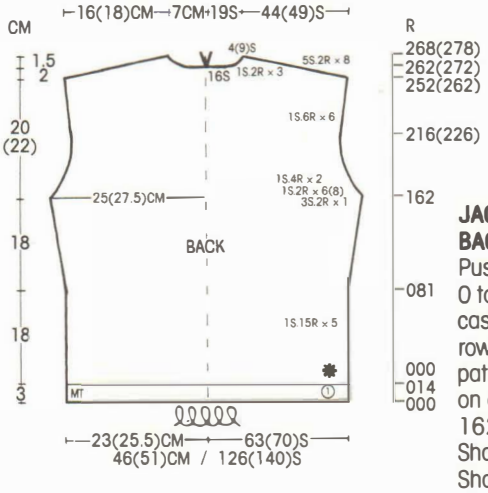
For Standard Gauge Punchcard & Electronic Machines.

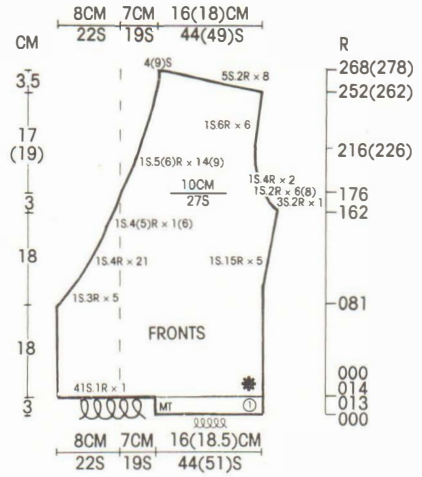
SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

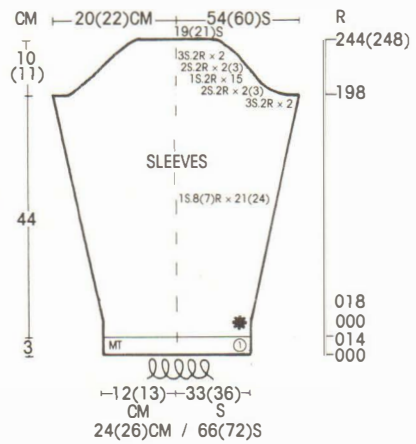
APPROXIMATE YARN TYPES AND AMOUNTS:
Jacket
Col 1 (Black) — 480(530) grms (4ply yarn)
Col 2 (Beige) — 200(230) grms (4ply slub yarn)
Skirt
Col 1 (Black) — 340(380) grms (4ply yarn)
Col 2 (Beige) — 120(140) grms (4ply slub yarn)
Shoulder pads; hook & eye; 20cm zip fastener.

TENSIONS:
Weaving Pattern — 27 sts and 45 rows to 10 cms. TD at approx. 6 (M T) (Using 2 ends of col 2).
Stockinet — 31 sts and 45 rows to 10 cms. TD at approx. MT

PATTERN NOTE:
Weaving Pattern — see punchcard chart.
Col 1 in feeder 1, weave 5 rows with 2 ends of col 2. Knit 4 rows col 1.
Col 1 in feeder 1, weave 4 rows with 2 ends of col 2. Knit 4 rows col 1.







JACKET
BACK:
Push 63(70) Ns at left and right of centre 0 to WP. 126(140) Ns altog. Using col 1, cast on by hand. RC 000. MT. Knit 14 rows. RC 000. Continue in weaving pattern. Knit to Row 81. Shape as shown on diagram. 136(150) sts. Knit to Row 162.
Shape Armholes
Shape as shown on diagram. 114(124) sts. Knit to Row 216(226). Inc as shown on diagram to Row 252(262). 126(136) sts.
Shape Shoulders
Shape as shown on diagram to Row 262(272).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 268(278). Cast off rem 4(9) sts. Keeping pattern correct, knit left part as for right part.

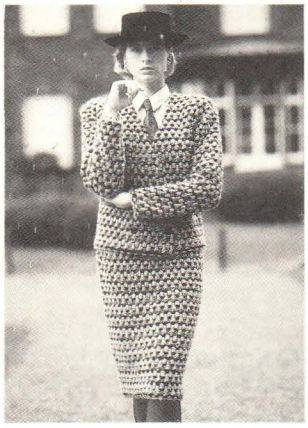
LEFT FRONT:
Push Ns 20-63(20-70) inclusive at right of centre 0 to WP. 44(51) Ns altog. Using col 1, cast on by hand. RC 000. MT. Knit 13 rows. Shape as shown on diagram. 85(92) sts. RC 000. Continue in weaving pattern, knit to Row 81.
Shape Front Edge
Shape as shown on diagram to Row 162.
Shape Armhole
Shape as shown on diagram to Row 176.
Pocket Opening
Using waste yarn, knit sts shown on diagram by hand. Shape as shown on diagram to Row 216(226). Inc as shown on diagram to Row 252(262).
Shape Shoulder
Shape as shown on diagram to Row 268(278). Cast off rem 4(9) sts.

RIGHT FRONT:
Knit as for Left Front but in reverse, making buttonholes over Ns 14,15 & 16 at left and right of centre 0 on rows 32 and 81, and omitting pocket opening.

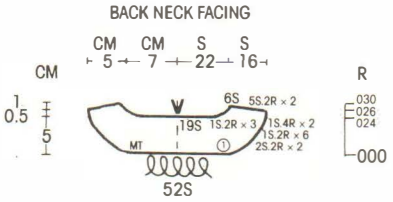
SLEEVES:
Push 33(36) Ns at left and right of centre 0 to WP. 66(72) Ns altog. Using col 1, cast on by hand. RC 000. MT. Knit 14 rows. RC 000. Continue in weaving pattern. Knit to Row 18. Shape as shown on diagram. 108(120) sts. Knit to Row 198.
Shape Top
Shape as shown on diagram to Row 244(248). Cast off rem 38(42) sts.

Continued overleaf ▶

Pattern 1 *continued*

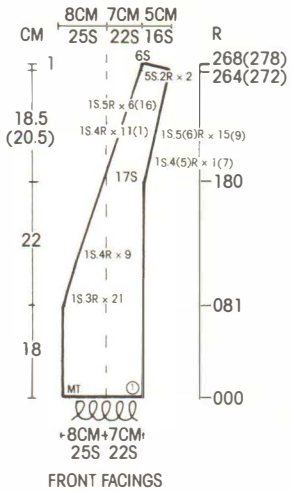


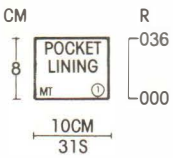
BACK NECK FACING:
Push 26 Ns at left and right of centre 0 to WP. 52 Ns altog. Using col 1, cast on by hand. RC 000. MT. Shape as shown on diagram to Row 24. 76 sts.
Shape Back Neck
Shape as shown on diagram to Row 26.
Shape Shoulder
Shape as shown on diagram to Row 30.
Cast off rem 6 sts. Knit left part as for right part.



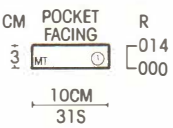
LEFT FRONT FACING:
Push 25 Ns at left and 22 Ns at right of centre 0 to WP. 47 Ns altog. Using col 1, cast on by hand. RC 000. MT. Knit to Row 81.
Shape Front Edge
Shape as shown on diagram to Row 180. 17 sts. Continue shaping and inc as shown on diagram to Row 264(274). 16 sts.
Shape Shoulder
Shape as shown on diagram to Row 268(278). Cast off rem 6 sts.

RIGHT FRONT FACING:
Knit as for Left Front Facing but in reverse, making buttonholes over Ns 16, 17 & 18 at left and right of centre 0 on Rows 32 and 81.





POCKET LINING:
Push 31 Ns to WP. With wrong side facing, pick up 27 sts from upper edge of pocket opening and place onto Ns increasing evenly. RC 000. MT. Using col 1, knit 36 rows. Cast off.



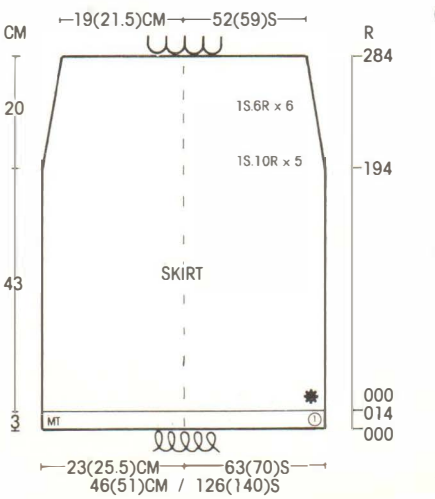
POCKET FACING:
Push 31 Ns to WP. With wrong side facing, pick up 27 sts from lower edge of pocket opening and place onto Ns increasing evenly. RC 000. MT. Using col 1, knit 14 rows. Cast off.

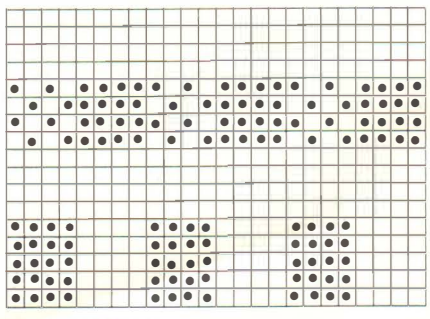
TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. Turn up hem at lower and sleeve edges and catch down on inside. Sew front and back neck facings into pos and catch down on inside. Catch down pocket facing and pocket lining. Finish buttonholes and sew on buttons to correspond. Sew in shoulder pads. Give final light steam.

SKIRT
BACK & FRONT ALIKE:
Push 63(70) Ns at left and right of centre 0 to WP. 126(140) Ns altog. Using col 1, cast on by hand. RC 000. MT. Knit 14 rows. RC 000. Continue in weaving pattern, knit to Row 194. Shape as shown on diagram to Row 284. 104(118) sts. Cast off with waste yarn.

WAISTBAND (2 pieces):
Push 87(100) Ns to WP. With right side facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Shape as shown on diagram. 92(105) sts. RC 000. MT. Continue in weaving pattern. Knit to Row 27. Cast off. Knit second piece in reverse.

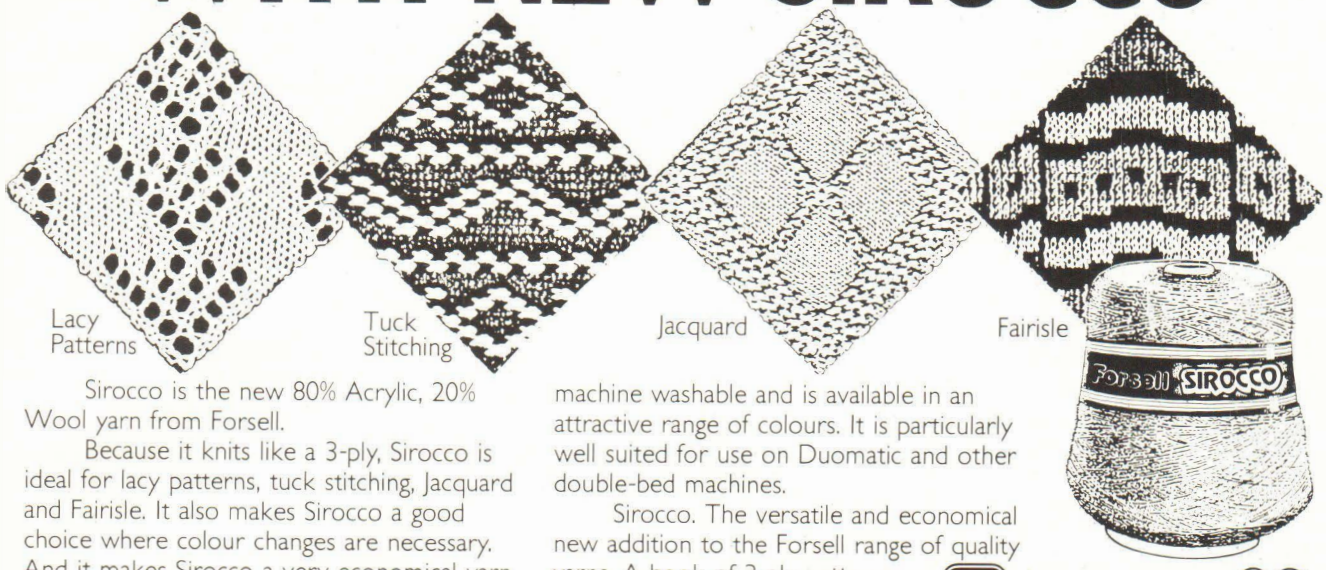
TO MAKE UP:
Pin out to size and steam carefully. Fold waistband in half to inside and catch down into pos. Insert elastic and secure ends. Join side seams, leaving 20 cms open at top of seam with waistband extension. Sew in zip fastener and hook and eye. Turn up hem at lower edge and catch down on inside. Give final light steam.





Punchcard Chart

DO MORE, KNIT MORE WITH NEW SIROCCO



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Pattern 2

WHITE SWEATER WITH FAIR ISLE YOKE

Here's an extremely interesting fabric technique which may be new to you. The yoke of this sweater has been knitted in Fair Isle but we've used the 'wrong' side of the fabric, picking up some of the floats during knitting to create the unusual effect you see. If you don't plan to knit this sweater just yet, you should certainly knit a sample piece of this fabric, following the instructions given in the Pattern Note, so that you can familiarise yourself with this unusual technique.

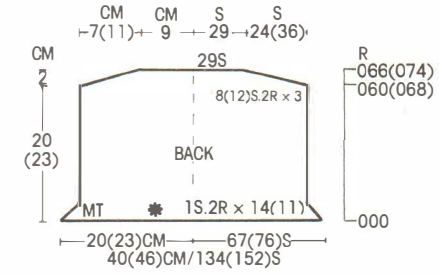
For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

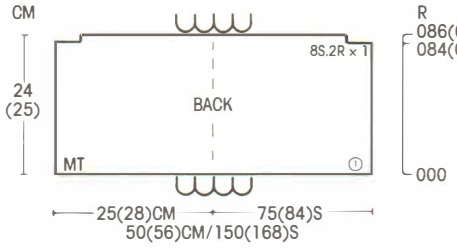
SIZES:
To fit 81(91-96) cms/32-34(36-38) inch bust.

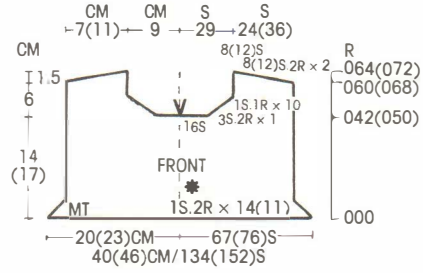
APPROXIMATE YARN TYPES AND AMOUNTS:
Scotnord Geisha
Col 1 (White 01) — 8(8) x 50 grm balls
Col 2 (Sugar Pink 07) — 1 x 50 grm ball
Col 3 (Lilac 61) — 1 x 50 grm ball

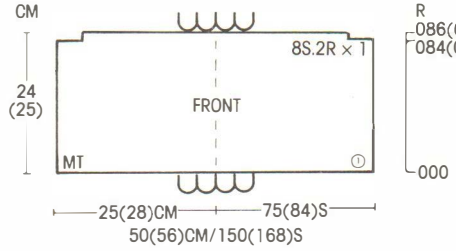
TENSIONS:
Stockinet — 30 sts and 36 rows to 10 cms. TD at approx. 10 (MT)
Pattern — 33 sts and 30 rows to 10 cms. TD at approx. MT.

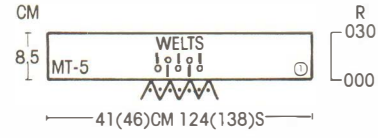
PATTERN NOTE:
Fair Isle — see chart. Col 1 in feeder 1, Col 2 in feeder 2, knit 6 rows. Pick up floats from 6 rows below (marked stitch A on chart) and place onto corresponding N. With col 1 in feeder 1 and col 3 in feeder 2, knit 6 rows. Pick up floats from 6 rows below (marked stitch B on chart) and place onto corresponding N. Repeat throughout.

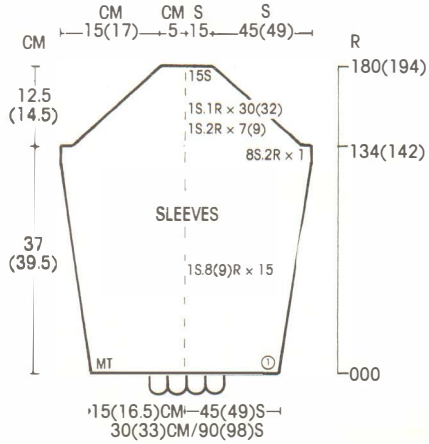












BACK:
Push 75(84)Ns at left and right of centre 0 to WP. 150(168) Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 84(88) rows.
Shape Armholes
Shape as shown on diagram to Row 86(90). 134(152) sts. Using waste yarn knit several rows and release from machine. Push 67(76) Ns at left and right of centre 0 to WP. 134(152) Ns. With right side facing, pick up sts from below waste yarn and place onto Ns in WP. RC 000. MT. Continue in pattern given in pattern note and shape as shown on diagram. 106(130) sts. Knit to Row 60 (68).
Shape Shoulders
Shape as shown on diagram to Row 66(74). Cast off rem 58 sts.

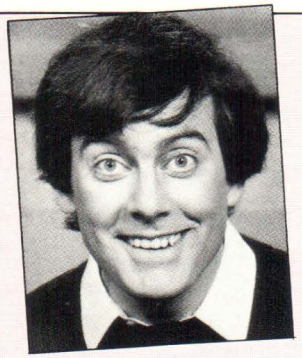
FRONT:
Knit as for Back to Row 42(50) of yoke.
Shape Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 60(68).
Shape Shoulder
Shape as shown on diagram to Row 64(72). Cast off rem 8(12) sts. Keeping pattern correct, knit left part as for right part.

WELTS:
Arrange 124(138) Ns for 1 x rib. Using col 1, cast on. RC 000. MT-5, knit 30 rows. Transfer sts to knitter. With wrong side of back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off. Rept for front.

SLEEVES:
Push 45(49) Ns at left and right of centre 0 to WP. 90(98) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, shape as shown on diagram. 120(128) sts. Knit to Row 134(142).
Shape Top
Shape as shown on diagram to Row 180(194). Cast off rem 30 sts.

Continued on page 29 ▶

Pattern 2



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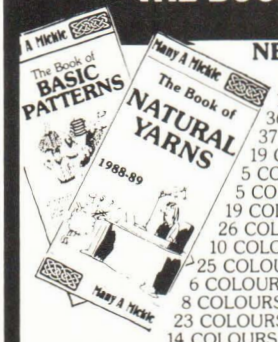

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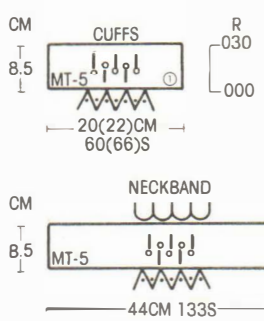
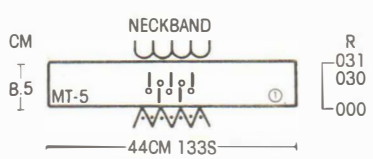
Pattern 2 *continued*

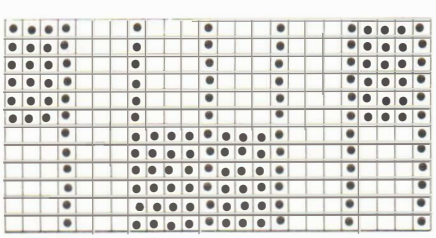
CUFFS:
Arrange 60(66) Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-5, knit 30 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

NECKBAND:
Arrange 133 Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-5, knit 30 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves gathering top of sleeve head. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.







Punchcard Chart

Pattern 3

MAN'S SWEATER WITH BUTTON SHOULDER

Here we've taken a classic sweater and added a button detail at the shoulder and a stripe into each of the ribs. These are two very simple ideas you can easily incorporate into your own designs or, if you're not yet confident enough to create your own designs from scratch, use simple ideas such as these to add to your own touch of individuality to existing designs.

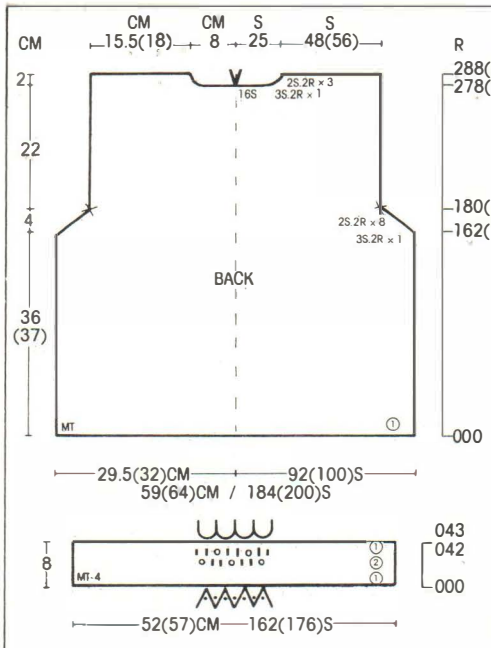
For Standard & Fine Gauge Machines with Ribbing Attachment.

SIZES:
To fit 101-106(112-117) cms/40-42(44-46) inch chest.

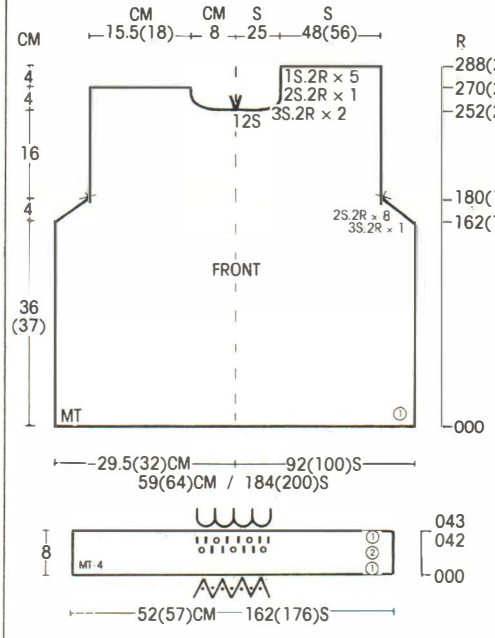
APPROXIMATE YARN TYPES AND AMOUNTS:
Knitmaster Blackjack
Col 1 (Serpentine) — 500(575) gms
Col 2 (Black) — small amount
5 buttons.

TENSIONS:
Stockinet — 31 sts and 45 rows to 10 cms. TD at approx. 6 (MT) on Standard Gauge) (8 (MT) on Fine Gauge) Machines.
2 x 1 Rib — 53 rows to 10 cms. TD's at approx. MT-4.

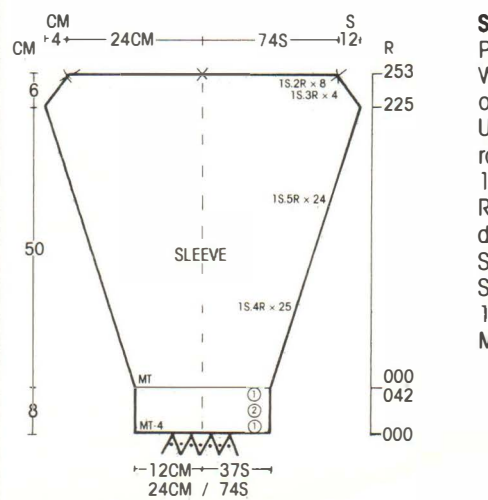
PATTERN NOTE:
Stockinet.



BACK:
Arrange 162(176) Ns for 2 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 6 rows.
Using col 2, knit 2 rows. Using col 1, knit to Row 42. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Push 92(100) Ns at left and right of centre 0 to WP. 184(200) Ns altog. Pick up sts from below waste yarn and place onto Ns increasing evenly and filling empty Ns with heels of adjacent sts. RC 000. MT. Using col 1, knit 162(166) rows.
Shape Armholes
Shape as shown on diagram to Row 180(184). 146(162) sts. Mark both ends with waste yarn. Knit to Row 278(282).
Shape Back Neck
Shape as shown on diagram to Row 288(292). Cast off rem 48(56) sts. Knit left part as for right part.



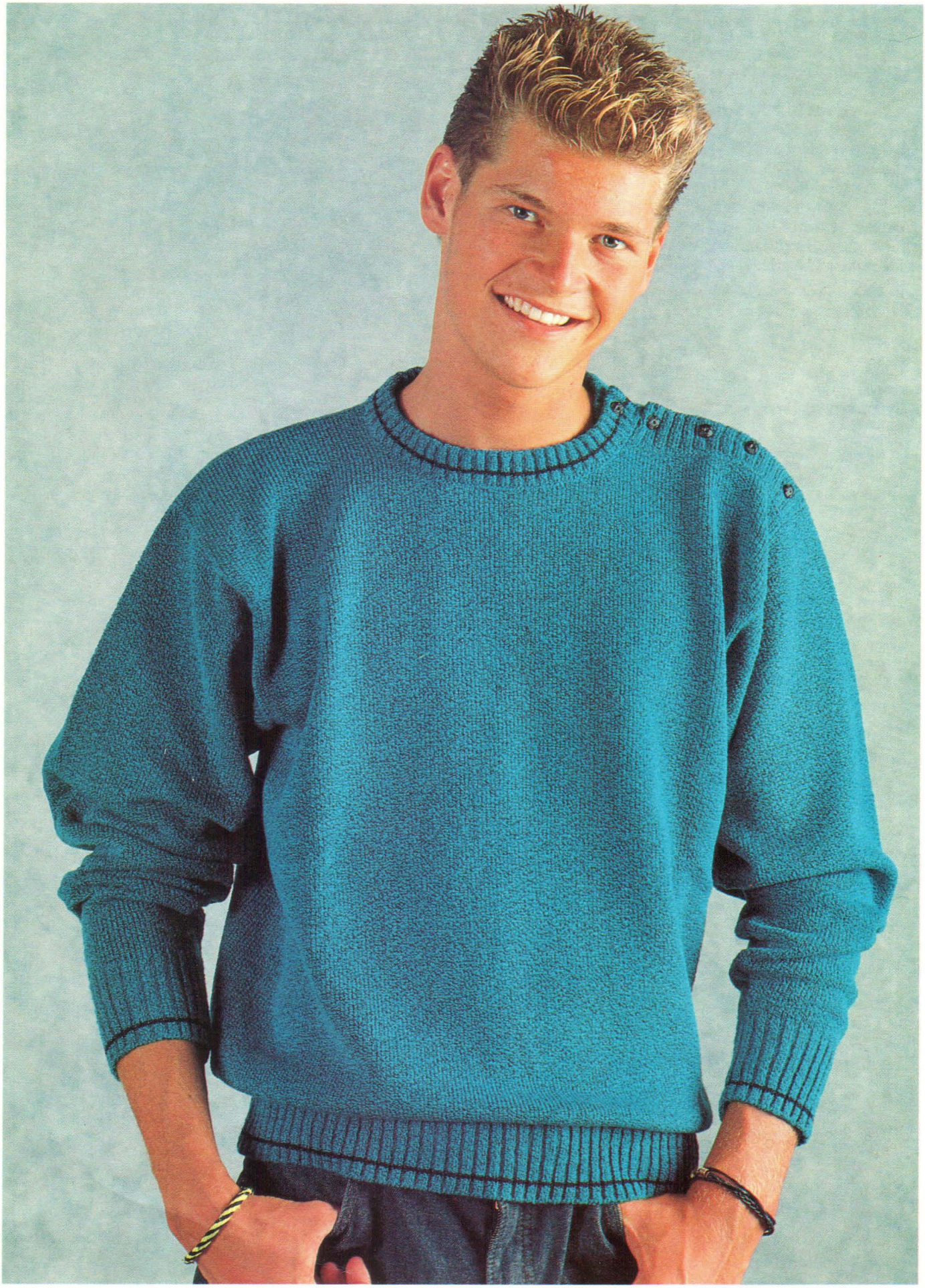
FRONT:
Knit as for Back to Row 252(256)
Shape Neck
Shape right part of neck as shown on diagram. Knit to Row 288(292). Cast off rem 48(56) sts. Shape left part of neck as shown on diagram. Knit to Row 270(274). Cast off rem 48(56) sts.



SLEEVES:
Push 37 Ns at left and right of centre 0 to WP. 74 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 6 rows. Using col 2, knit 2 rows. Using col 1, knit to Row 42. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram. 172 sts. knit to Row 255.
Shape Top
Shape as shown on diagram to Row 253. 148 sts. Mark both ends with waste yarn. Mark centre with waste yarn. Cast off.

Continued on page 35 ▶

Pattern 3



GREY SWEATER WITH FAIR ISLE POCKET

This pattern not only provides you with the means to knit this lovely, easy-to-wear sweater but also gives you the punchcard chart for a reindeer, which is bound to come in useful for your Christmas knitting. Knit the punchcard as it is or embroider onto it as we have following the Swiss Darning chart which is also included.

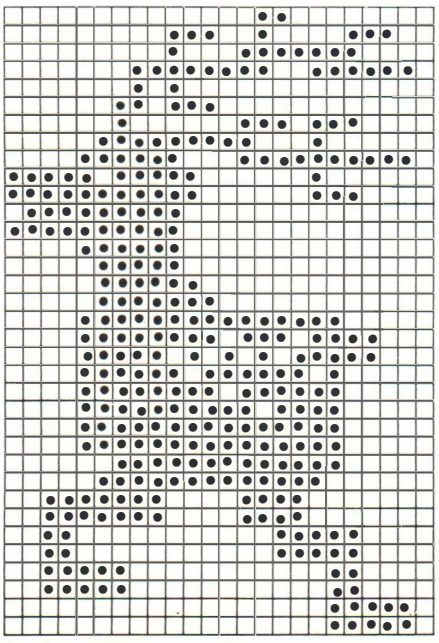
For Knitmaster Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Knitmaster Kone 4ply
Col 1 (Grey) — 430(480) grms
Col 2 (Aran) — small amount
Col 3 (Fox) — small amount
Col 4 (School Green) — small amount
Col 5 (Bluebell) — small amount
Col 6 (Black) — small amount
Knitmaster Aneto 4ply
Col 7 (Bamboo) — small amount
16 cm zip fastener.

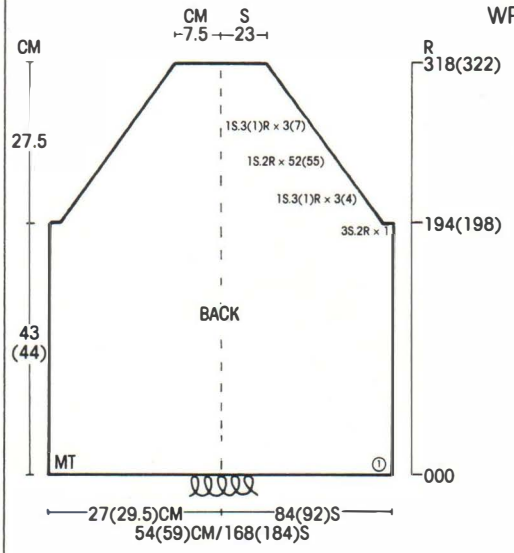
TENSIONS:
Stockinet — 31 sts and 45 rows to 10 cms. TD at approx. 6 (MT)
2 x 2 Rib — 46 rows to 10 cms. TD's at approx. MT-4

PATTERN NOTE:
Single Motif — see punchcard chart.

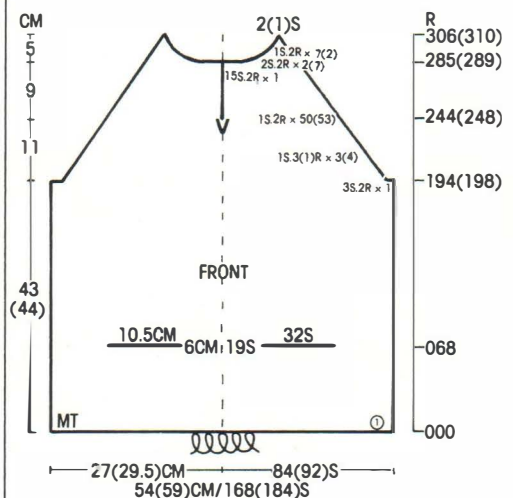


Punchcard Chart for Single Motif

BACK:
Push 84(92) Ns at left and right of centre O to WP. 168(184) Ns altog. Using col 1, cast on by hand. RC 000. MT. Knit 194(198) rows.
Shape Raglan Armholes
Shape as shown on diagram to Row 318(322). Cast off rem 46 sts.



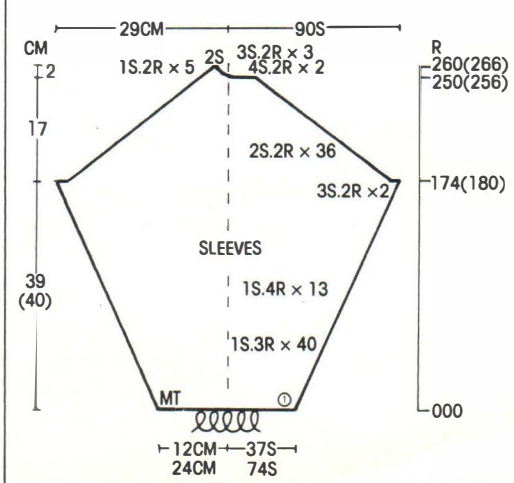
FRONT:
Knit as for Back to Row 68.
Pockets
Break yarn. Hold all Ns except 32 Ns shown on diagram for right pocket. Knit 92 rows stockinet. Push these Ns to HP. Using a transfer tool, bring 32 Ns shown on diagram for left pocket back to WP. Knit 92 rows stockinet. Bring all Ns back to WP. Reset RC to 68. Knit to Row 194(198).
Shape Raglan Armholes
Shape as shown on diagram to Row 244(248).
Divide for Front Opening
Hold Ns at left and continue to shape right part as shown on diagram to Row 285(289).
Shape Neck
Shape as shown on diagram to Row 306(310). Cast off rem 2(1) sts. Knit left part as for right part.

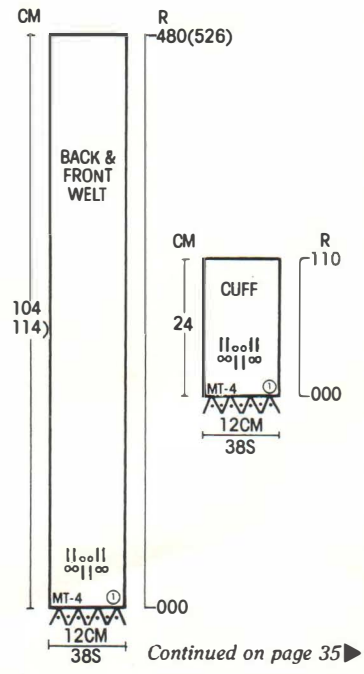


LEFT SLEEVE:
Push 37 Ns at left and right of centre O to WP. 74 Ns altog. Using col 1, cast on by hand. RC 000. MT. Shape as shown on diagram. 180 sts. Knit to Row 174(180).
Shape Raglan Top
Shape as shown on diagram to Row 260(266). Cast off rem 2 sts. Knit Right Sleeve in reverse.

BACK & FRONT WELT:
Arrange 38 Ns for 2 x 2 rib. Using col 1, cast on. RC 000. MT-4, knit 480 (526) rows. Cast off.

CUFFS:
Arrange 38 Ns for 2 x 2 rib. Using col 1, cast on. RC 000. MT-4, knit 110 rows. Cast off.





Continued on page 35▶

Pattern 4

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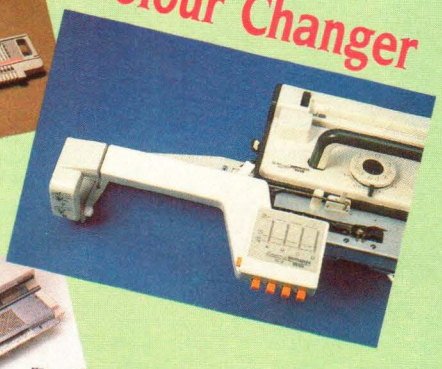

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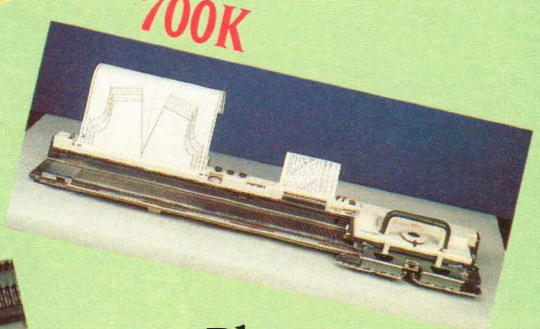

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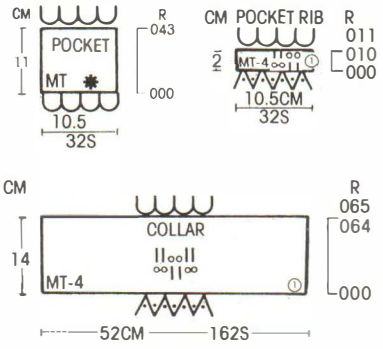
Pattern 4 *continued*

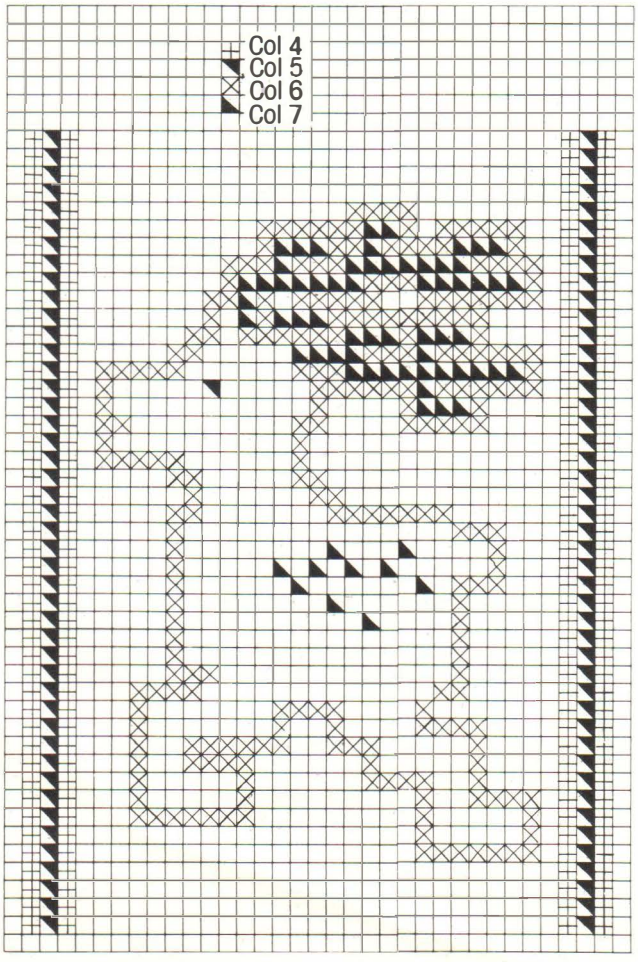


POCKET TOPS
Arrange 32 Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-4, knit 10 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

COLLAR
Arrange 162 Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-4, knit 64 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

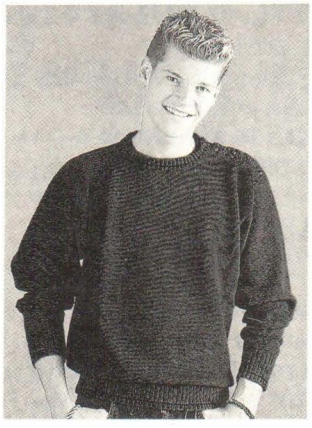
POCKET
Push 16 Ns at left and right of centre O to WP. 32 Ns altog. Using waste yarn, cast on. RC 000. MT. Knit 1 row col 4, 1 row col 5, 1 row col 4, 1 row col 2. With col 2 in feeder 1 and col 3 in feeder 2, work single motif over centre 24 sts and knit 35 rows. Continue in stockinet. Knit 1 row col 2, 1 row col 4, 1 row col 5, 1 row col 4. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Swiss darn pocket following chart. Join raglan, side and sleeve seams. Sew welts and cuffs into pos. Backstitch collar into pos, fold in half and catch down on the inside. Work 2 rows of double crochet along front opening and edge of collar. Sew zip into pos. Join pocket bag seams. Backstitch pocket into pos over right pocket opening and catch down sides of pocket. Backstitch pocket tops into pos. Give final light steam.



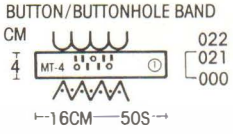
Swiss Darning Chart

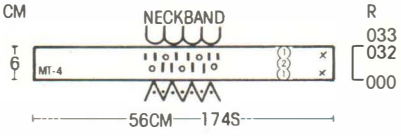
Pattern 3 *continued*



BUTTON BAND:
Arrange 50 Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 21 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

BUTTONHOLE BAND:
Knit as for Button Band but when RC shows 11 make 4 evenly spaced buttonholes over 2 Ns.





NECKBAND:
Arrange 174 Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 8 rows. Counting from the right edge make a buttonhole over Ns 7 & 8. Knit 16 rows. Make a buttonhole over same Ns as before. Knit 1 row. Knit 2 rows col 2. Knit 5 rows col 1. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join right shoulder seams. Backstitch button band to left back shoulder. Backstitch buttonhole band to right front shoulder. Lap buttonhole band over button band and join edge. Set in sleeves matching marked points. Join side and sleeve seams. Backstitch neckband into pos including along edge of button and buttonhole bands. Fold in half and catch down on the inside. Finish buttonholes and sew on buttons to correspond. Give final light steam.

BOY'S CHUNKY SWEATER

These three, beautiful chunky designs complete the collection of children's textured fashion knits which we gave you last month. All 6 designs use a variety of handwork techniques to create the heavily textured effect which is so fashionable at the moment. Embroidery and crochet are playing an important part in the decoration of knitwear this season, so if these are skills you haven't yet acquired, it'll certainly be worth your while joining a class to learn them or borrowing books on these subjects from your library. In the meantime, you can still create effective textured designs by knitting cables, adding tassles, making interesting shapes with 'cords' and applying extra pieces of textured knitting. Add all these techniques to your favourite plain designs to create your own high fashion textured knitwear.

For 9mm Chunky Machines with Ribbing Attachment and Garter Bar.

SIZES:
To fit 71(76) cms/28(30) inch chest.

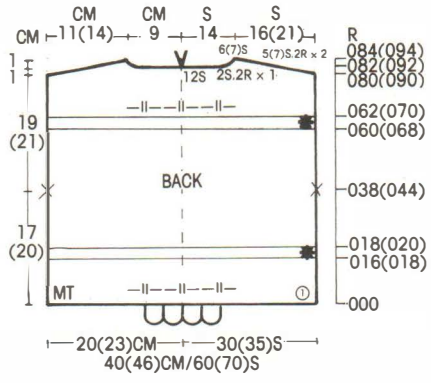
APPROXIMATE YARN TYPES AND AMOUNTS:
Chunky type yarn
Col 1 (Cream) — 500(530) grms

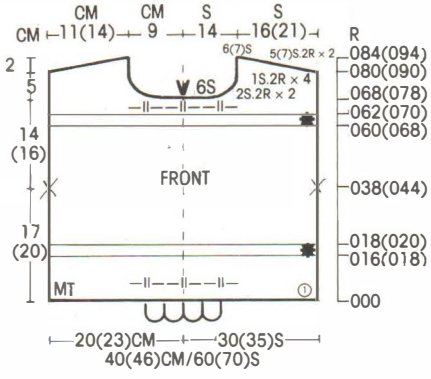
TENSIONS:
Stockinet — 15 sts and 22 rows to 10 cms. TD at approx. 6 (MT)
2 × 2 Rib — 27 rows to 10 cms. TD's at approx. MT-4

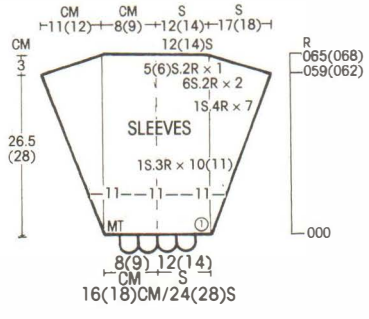
PATTERN NOTE:
Stockinet with reverse stockinet bands.

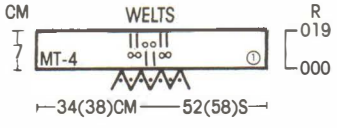
NOTE:
When shaping in 2 × 2 rib, drop sts and pick up as for ribbing before decreasing or casting off.

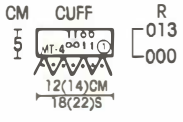
NOTE:
Machines without ribbing attachment use the latch tool method for making ribs.

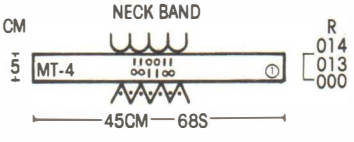












BACK:
Push 30(35) Ns at left and right of centre O to WP. 60(70) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, knit to Row 16(18). Drop sts for 2 × 2 rib and pick up as for ribbing. *Transfer sts to garter bar and reverse work, replace sts onto Ns*. Knit 2 rows. Rept from *to*. Knit to Row 38(44). Mark both ends with waste yarn. Knit to row 60(68). Rept from *to*. Knit 2 rows. Rept from *to*. Knit to Row 80(90). Drop sts for 2 × 2 rib and pick up as for ribbing.
Shape Shoulders
Keeping rib correct, shape as shown on diagram to Row 82(92).
Shape Back Neck
Keeping rib correct, shape as shown on diagram to Row 84(94). Cast off rem 6(7) sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 68(78). Drop sts for 2 × 2 rib and pick up as for ribbing.
Shape Neck
Keeping rib correct, shape as shown on diagram to Row 80(90).
Shape Shoulder
Keeping rib correct, shape as shown on diagram to row 84(94). Cast off rem 6(7) sts. Knit left part as for right part.

SLEEVES:
Push 12(14) Ns at left and right of centre O to WP. 24(28) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, shape as shown on diagram. 58(64) sts. Knit to Row 59(62).
Shape Top
Shape as shown on diagram to row 65(68). 24(28) sts. Drop sts for 2 × 2 rib and pick up as for ribbing. Mark centre with waste yarn. Cast off.

WELTS:
Arrange 52(58) Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-4, knit 19 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off. Repeat for Front.

CUFFS:
Arrange 18(22) Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-4, knit 13 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

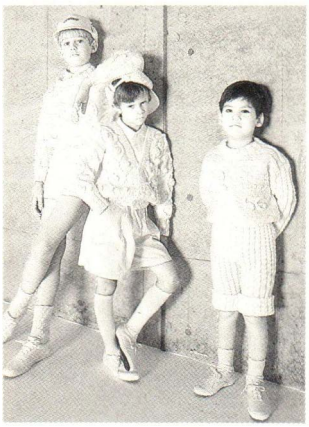
NECKBAND:
Arrange 68 Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-4, knit 13 rows. Transfer sts to knitter. MT, knit 1 row. Cast off with waste yarn.

Continued on page 39▶

Patterns 5, 6 and 7

Pattern 6

BOY'S CHUNKY CARDIGAN



For 9mm Chunky Machines with Ribbing Attachment.

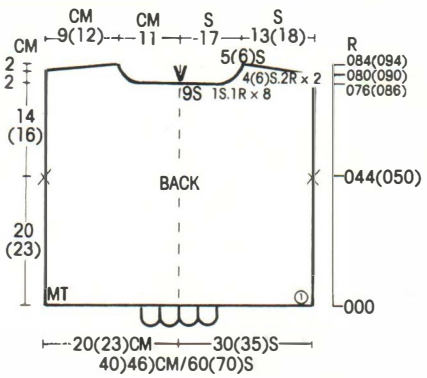
SIZES:
To fit 71(76) cms/28(30) inch chest.

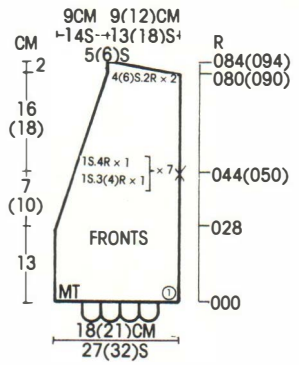
APPROXIMATE YARN TYPES AND AMOUNTS:
Chunky type yarn
Col 1 (Cream) — 500(530) grms
3 buttons

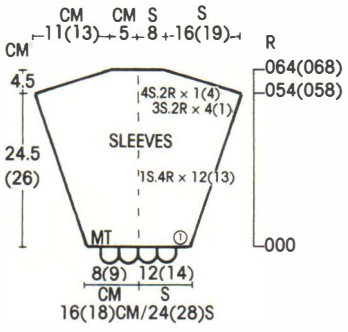
TENSIONS:
Stockinet — 15 sts and 22 rows to 10 cms. TD at approx. 6 (MT).
1 × 1 Rib — 22 rows to 10 cms. TD's at approx. MT-5

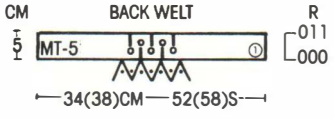
PATTERN NOTE:
Stockinet — purl side.

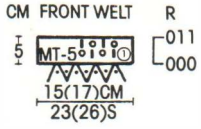
NOTE:
Machines without ribbing attachment use the latch tool method for making ribs.

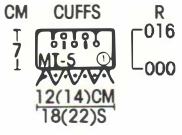


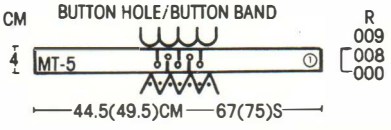












BACK:
Push 30(35) Ns at left and right of centre O to WP. 60(70) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, knit to Row 44(50). Mark both ends with waste yarn. Knit to Row 76(86).
Shape Back Neck
Shape as shown on diagram to Row 80(90).
Shape Shoulder
Shape as shown on diagram to row 84(94). Cast off 5(6) sts. Knit left part as for right part.

LEFT FRONT:
Push 27(32) Ns to WP. Using waste yarn, cast on. RC 000. MT. Using col 1, knit to Row 28.
Shape Front Edge
Shape as shown on diagram to Row 80(90), marking right edge with waste yarn on Row 44(50). 13(18) sts.
Shape Shoulder
Shape as shown on diagram to row 84(94). Cast off rem 5(6) sts.

RIGHT FRONT:
Knit as for Left Front but in reverse.

SLEEVES:
Push 12(14) Ns at left and right of centre O to WP. 24(28) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, shape as shown on diagram. 48(54) sts. Knit to Row 54(58).
Shape Top
Shape as shown on diagram to Row 64(68). Mark centre with waste yarn. Cast off rem 16 sts.

BACK WELT:
Arrange 52(58) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 11 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

FRONT WELTS:
Arrange 23(26) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 11 rows. Transfer sts to knitter. With wrong side of Front facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

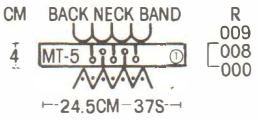
CUFFS:
Arrange 18(22) Ns for 1 × 1 rib. Using col 1 cast on. RC 000. MT-5, knit 16 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

BUTTONHOLE BAND:
Arrange 67(75) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 4 rows. Counting from left edge, make buttonholes over Ns 4,5,15,16,26 and 27. Knit 4 rows. Transfer sts to knitter. MT, knit 1 row. Cast off with waste yarn.

Pattern 6

BUTTON BAND:
Knit as for Buttonhole Band omitting buttonholes.

BACK NECKBAND:
Arrange 37 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 8 rows. Transfer sts to knitter. MT, knit 1 row. Cast off with waste yarn.



TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch bands into pos and join seams. Finish buttonholes and sew on buttons to correspond.

CORDS:
Using col 1, cast on by hand 4 sts. MT-5, knit to required lengths as shown on charts. Crochet 32 bobbles as shown on chart. Crochet motifs as shown on chart. Twist cords and sew on following charts. Sew on bobbles and motifs.

HOW TO CROCHET MOTIFS

Spade

Heart

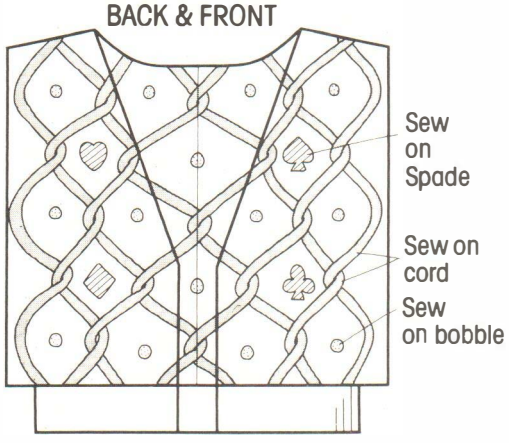
Diamond

Clover

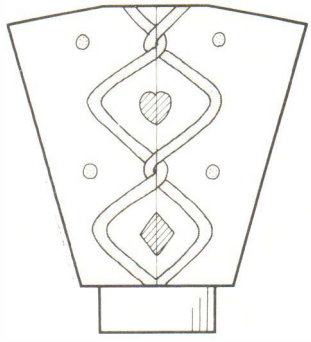
Bobble

O = Chain Stitch
X = Double Crochet
T = Treble Crochet
T = Quadruple Crochet
• = Single Crochet

BACK & FRONT



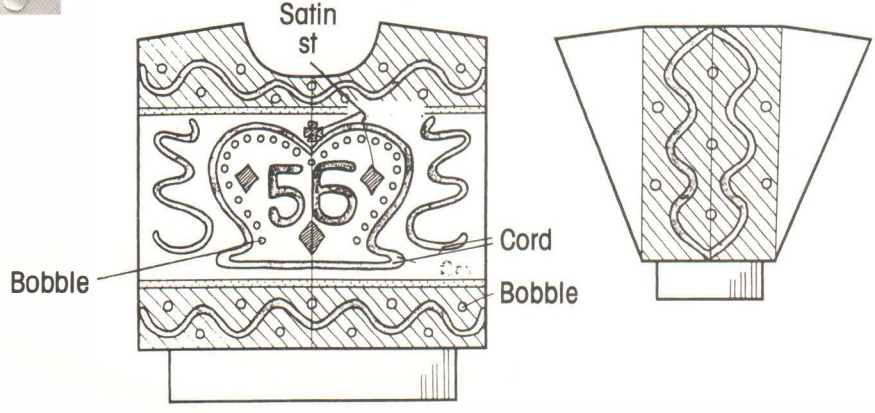
SLEEVES



Pattern 5 *continued*

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join seam at centre back. Fold in half to inside and catch down.

CORDS:
Using col 1, cast on by hand 4 sts. MT-5, knit to required lengths as shown on charts. Crochet 59 bobbles as shown on chart. Sew on bobbles as shown on chart. Sew on cords and bobbles following charts. Embroider diamonds and spade in satin stitch.



Pattern 7

BOY'S CHUNKY SWEATER AND PANTS

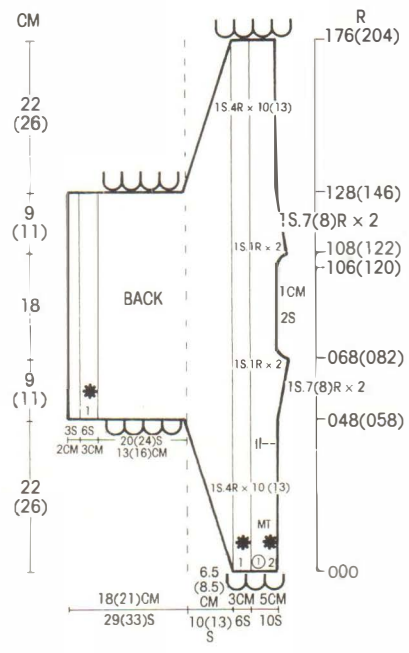
For 9mm Chunky Machines with Ribbing Attachment.

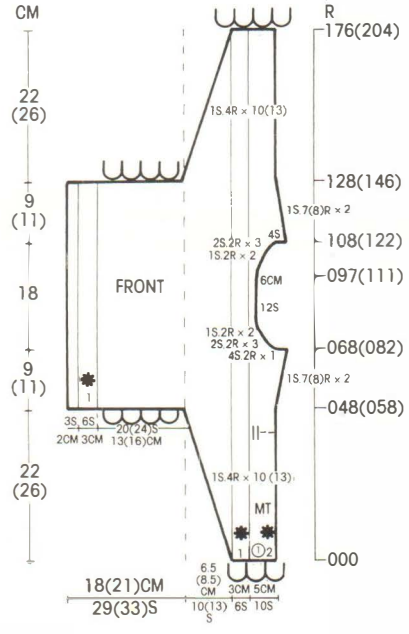
SIZES:
To fit 66(71) cms/26(28) inch chest.

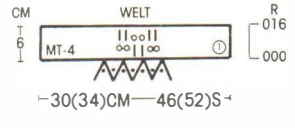
APPROXIMATE YARN TYPES AND AMOUNTS:
Chunky type yarn
Col 1 (Cream) — 530(580) grms
Elastic to fit waist.

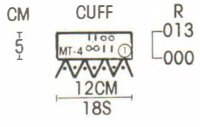
TENSIONS:
Stockinet — 15 sts and 22 rows to 10 cms. TD at approx. 6 (MT)
2 × 2 Rib — 27 rows to 10 cms. TD's at approx. MT-4.
2 × 2 Rib (pants) — 20 sts and 27 rows to 10 cms. TD's at approx. MT-4.
2 ×2 Rib (latch tool method) — 20 sts and 22 rows to 10 cms. TD at approx. MT.

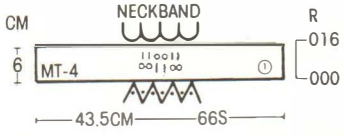
PATTERN NOTE:
Stockinet
Cable Pattern 1 — follow chart and position cables as shown on diagram.
2 × 2 Rib Pattern 2 — drop sts and pick up for ribbing as shown on diagram.











SWEATER

BACK:
Push Ns 11 to 26 (14 to 29) inclusive at right of centre O to WP. 16 Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, continue in stockinet, cable pattern and 2 × 2 rib pattern and shape as shown on diagram to Row 48(58). 26(29) sts. Hold Ns. Push 29(33) adjacent Ns at left to WP. Cast on with waste yarn. Take carr to right. Bring Ns back to WP. 55(62) sts. Reset RC to 48(58).
Shape Shoulder
Using col 1, shape as shown on diagram to Row 68(82). 57(64) sts.
Shape Back Neck
Shape as shown on diagram. Knit to Row 106(120). Shape as shown on diagram.
Shape Shoulder
Shape as shown on diagram to Row 128(146). 55(62) sts. Hold 26(29) Ns at right. Cast off rem 29(33) sts with waste yarn. Take carr to right. Bring Ns back to WP. Reset RC 128(146). Using col 1, shape as shown on diagram to Row 176(204). 16 sts. Cast off with waste yarn.

FRONT:
Knit as for Back to Row 68(82). 57(64) sts.
Shape Neck
Shape as shown on diagram. Knit to Row 97(111). Shape as shown on diagram to Row 108(122). Shape Shoulder
Knit as for back to Row 176(204). 16 sts. Cast off with waste yarn.

WELTS:
Arrange 46(52) Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-4, knit 16 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts along lower edge and place onto Ns. MT, knit 1 row. Cast off.

CUFFS:
Join overarm seam. Arrange 18 Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-4, knit 13 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

NECKBAND:
Arrange 66 Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-4, knit 16 rows. Transfer sts to knitter. MT, knit 1 row. Cast off with waste yarn.

CHECKER BOARD:
Using col 1, cast on 10 sts by hand. RC 000. MT. Continue in pattern from chart, knit 12 rows. Cast off.

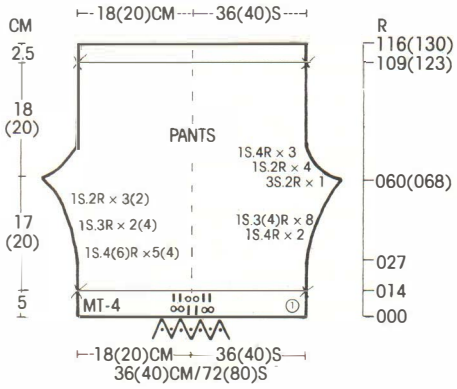
TO MAKE UP:
Pin out to size and steam carefully. Graft side seams and join sleeve seams. Backstitch neckband into pos and join seam. Fold in half to inside and catch down. Work 1 row of double crochet around edges of checker board and sew into pos. Give final light steam.

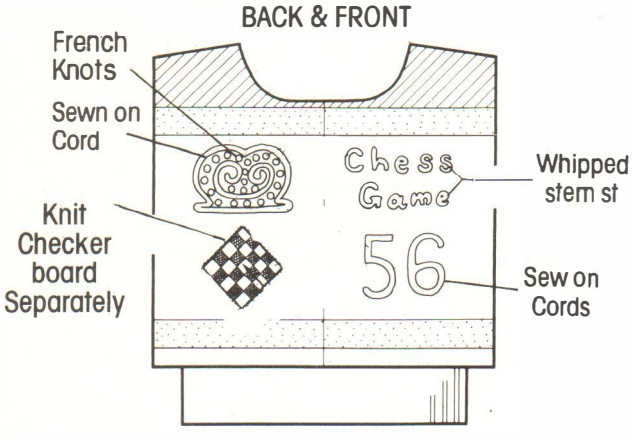
CORDS:
Using col 1, cast on by hand 3 sts. MT-5, knit to required length as shown on chart. Sew on cords and embroider as shown on chart.

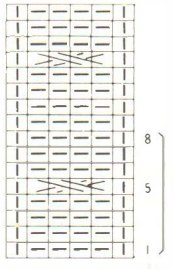
PANTS
RIGHT HALF:
Push 36(40) Ns at left and right of centre O to WP. 72(80) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 2 rib. Using col 1, cast on. RC 000. MT-4, knit 14 rows. Mark both ends with waste yarn. Knit to Row 27. Shape as shown on diagram to Row 60(68). 92(100) sts.
Shape Crotch
Shape as shown on diagram. 72(80) sts. Knit to Row 109(123). Mark both ends with waste yarn. Knit to row 116(130). Cast off.

LEFT HALF:
Knit as for Right Half but in reverse.

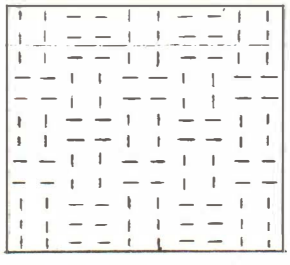
TO MAKE UP:
Join centre back and centre front seams. Join inside leg seams. Turn in 2.5 cm at waist edge to inside and catch down, leaving an opening for elastic. Insert elastic and join ends. Turn up 5cm at lower edge to form cuffs.







CABLE STITCH



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Pattern 8

LADY'S SWEATER WITH CABLE MOTIF

This pattern illustrates how you can transform a plain, classic sweater into an exceptionally elegant design, simply by introducing a touch of texture in just the right quantity and in just the right places. Here we've used a tiny cable pattern at the top of the sleeves and for the neckband and in the shape of a diamond on the front. Our Swatch Spot this month gives you more ideas for using touches of texture to transform plain knits — and the beauty of all the texture techniques which are around at the moment is that they can be used for any gauge of knitting machine.

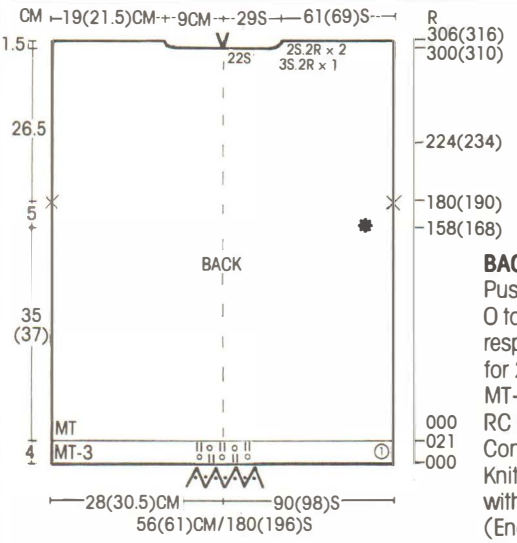
For Standard Gauge and Fine Gage Machines with Ribbing Attachment.

SIZES:
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

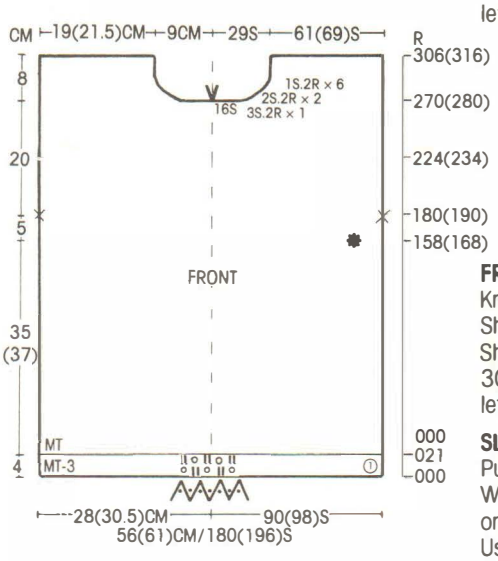
APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Anti-Tickle 4ply
Col 1 (New Sand 39) — 600(650) grms

TENSIONS:
Stockinet — 32 sts and 45 rows to 10 cms. TD at approx. 5(MT) on Standard Gauge (7 MT) on Fine Gauge) Machines. 2 × 1 Rib — 54 rows to 10 cms. TD's at approx. MT-3.

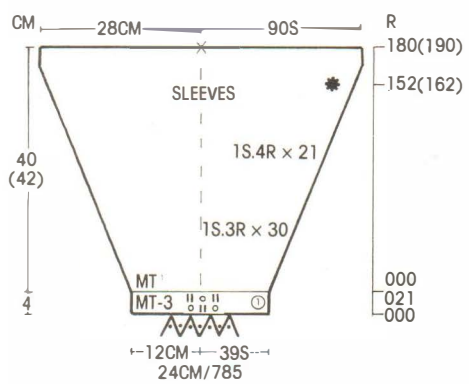
PATTERN NOTE:
Stockinet with cable motif. For cable motif on back and front follow chart A, for cable pattern on sleeves and neckband follow chart B.



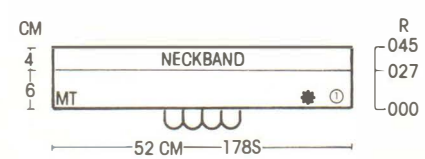
BACK:
Push 90(98) Ns at left and right of centre O to WP. 180(196) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2×1 rib. Using col 1, cast on. RC 000. MT-3, knit 21 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 158(168). Continue in cable motif following chart A. Knit to Row 180(190). Mark both ends with waste yarn. Knit to Row 224(234). (End of cable motif). Knit to Row 300(310).
Shape Back Neck
Shape as shown on diagram to Row 306(316). Cast off rem 61(69) sts. Knit left part as for right part.



FRONT
Knit as for Back to Row 270(280).
Shape Neck
Shape as shown on diagram. Knit to Row 306(316). Cast off rem 61(69) sts. Knit left part as for right part.



SLEEVES
Push 39 Ns at left and right of centre O to WP. 78 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-3, knit 21 rows. Transfer sts to kniter. RC 000. MT. Shape as shown on diagram to Row 180(190), AT THE SAME TIME when RC shows 152(162) continue in cable patern following chart B. 180 sts. Mark centre with waste yarn. Cast off.



NECKBAND
Push 178 Ns to WP. Using waste yarn, cast on. RC 000. MT. Using col 1, continue in cable pattern following chart B and knit 27 rows. Continue in stockinet, knit to Row 45. Cast off with a latch tool.

TO MAKE UP

Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos and join centre back neck seam reversing top 4 cms of seam. Allow top of neckband to roll to the outside. Give final light steam.

Continued on page 46 ▶

Pattern 8

Pattern 9

FORTIES STYLE SWEATER

As always, we have included several brand new punchcard designs for you this month — and this chequerboard tuck stitch pattern should prove to be an extremely useful addition to your collection. We've used it in two ways. The sleeves and the lower part of the front show it knitted just as it is while the top half of the front shows how you can introduce a hand transferred lace pattern into the squares of plain knitting. You could introduce other types of handwork into the plain squares to create alternative fabrics — perhaps diamonds or stripes of garter stitch, small cables or simply attach knitted bobbles. Any or all of these techniques added to this tuck stitch fabric will create an effective Aran style fabric.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

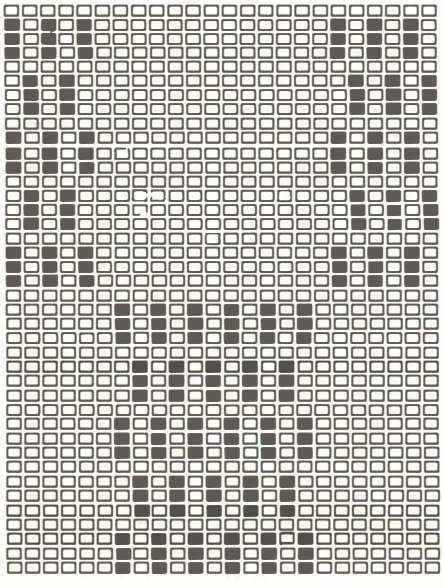
SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

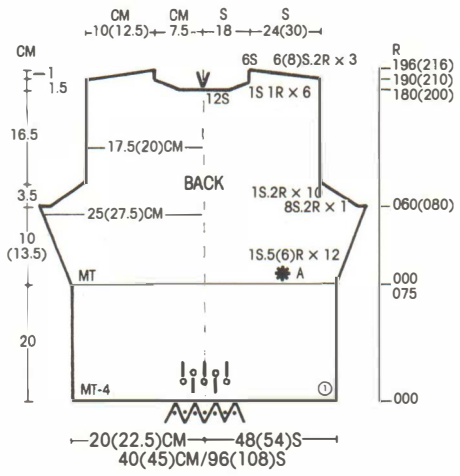
APPROXIMATE YARN TYPES AND AMOUNTS:
Spectrum Linaria 4ply
Col 1 (309) — 275(300) grms.

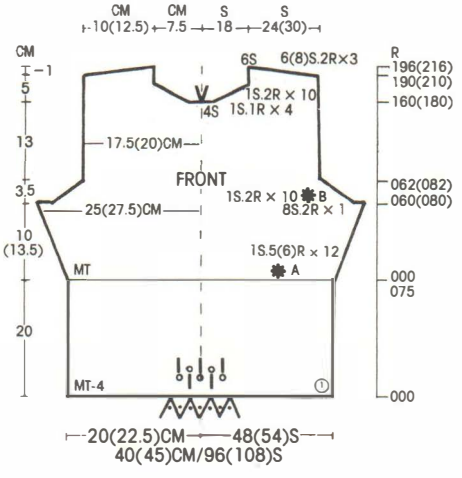
TENSION:
Pattern — 24 sts and 60 rows to 10 cms.
TD at approx. 9 (MT).

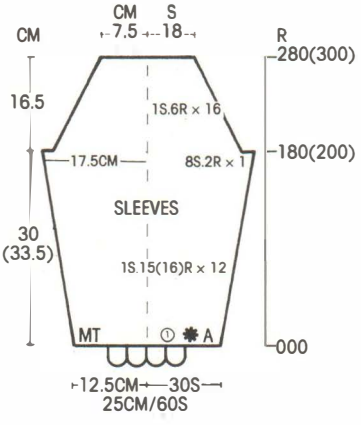
PATTERN NOTE:
Pattern A — tuck stitch. See punchcard chart.
Pattern B — tuck stitch with hand worked transfer lace.

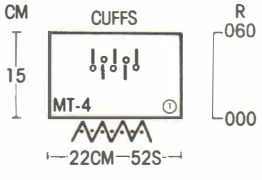
PATTERN A
Tuck stitch chart
Electronic Machines

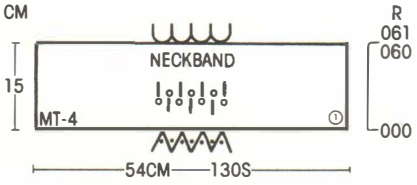












BACK:
Push 48(54) Ns at left and right of centre O to WP. 96(108) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using col 1, cast on. RC 000. MT-4, knit 75 rows. Transfer sts to knitter. RC 000. MT. Continue in pattern A. Shape as shown on diagram to Row 60(80). 120(132) sts.
Shape Armholes
Shape as shown on diagram to Row 82(102). 84(96) sts. Knit to Row 180(200).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 190(210).
Shape Shoulder
Shape as shown on diagram to Row 196(216). Cast off rem 6 sts. Keeping pattern correct, knit left part as for right part.

FRONT:
Knit as for Back to Row 60(80).
Shape Armholes
Shape as shown on diagram to Row 62(82). Continue in pattern B. Shape as shown on diagram to Row 82(102). 84(96) sts. Knit to Row 160(180)
Shape Neck
Note pos in pattern. Shape as shown on diagram. Knit to Row 190(210).
Shape Shoulder
Shape as shown on diagram to Row 196(216). Cast off rem 6 sts. Keeping pattern correct, knit left part as for right part.

SLEEVES:
Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1. Continue in pattern A and shape as shown on diagram to Row 180(200). 84 sts.
Shape Top
Shape as shown on diagram to Row 280(300). Cast off rem 36 sts.

CUFFS:
Arrange 52 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 60 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

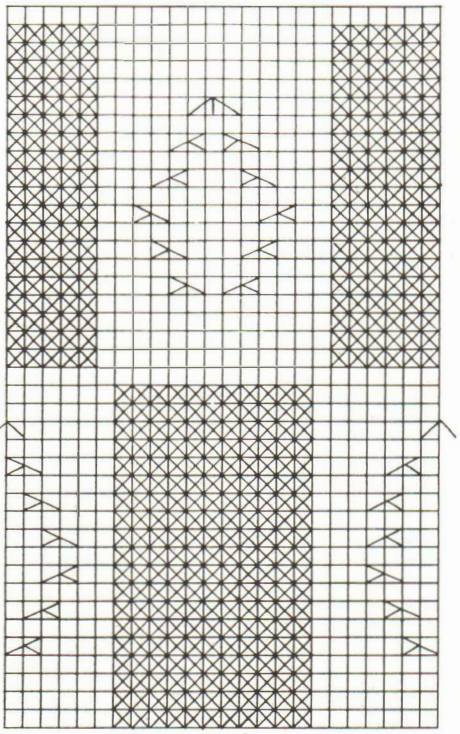
NECKBAND:
Arrange 130 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 60 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

Continued on page 46▶

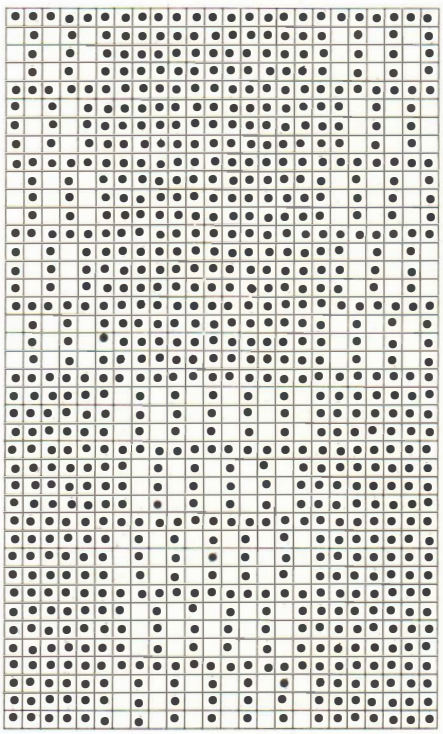
Pattern 9 *continued*

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves gathering sleeve head. Join side and sleeve seams reversing half of cuff seam. Fold cuff in half onto the outside. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.

PATTERN B
Lace chart



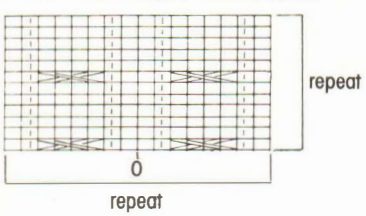
PATTERN A
Tuck stitch chart
Punchcard machines



= *Tuck areas*
= *Transfer st 1 N to the right*
= *Transfer st 1 N to the left*
= *Transfer 1 st at left and right onto centre N*

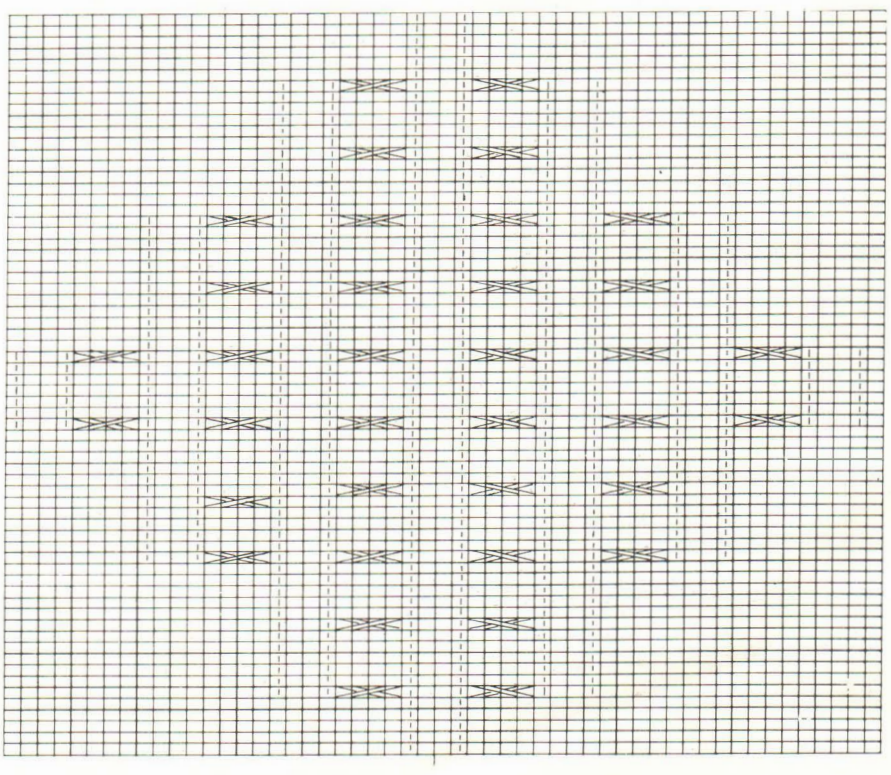
Pattern 8 *continued*

Cable chart for sleeves and neckband



CABLE CHART
for back & front

= *cross 2 sts at right in front of 2 sts at left.*
= *cross 2 sts at left in front of 2 sts right.*
= *drop st and reform as for ribbing.*



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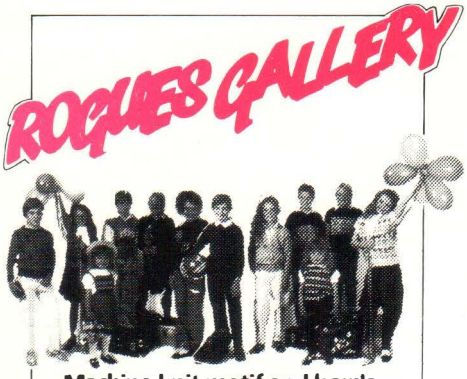

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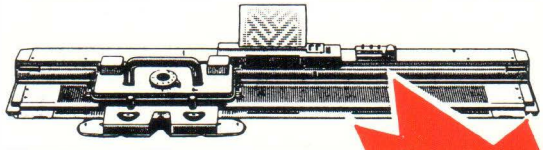

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Patterns 10 and 11

SIDEWAYS KNITTED FAIR ISLE SWEATER

These two designs are interesting because the backs and fronts have been knitted sideways – a technique which disappeared from machine knitting for a while when sweaters and cardigans were being worn so long that there weren't enough needles on a knitting machine to knit them sideways. Now that shortie styles are back in fashion, we can return to this variation which gives us the opportunity to knit vertical stripes of pattern. Work on your own versions of this simple striped Fair Isle pattern, introducing more colours if you want or varying the width of the stripes or perhaps even using a different punchcard altogether.

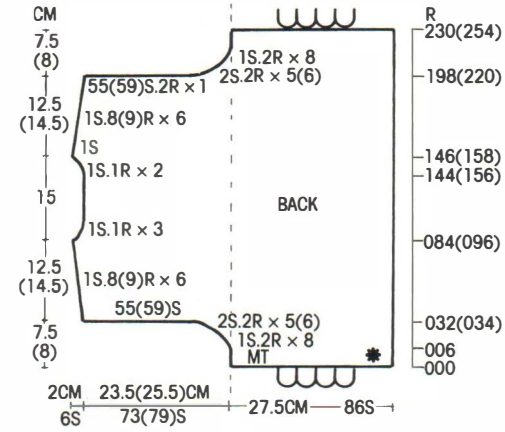
For Standard and Fine Gauge Punchcard and Electronic Machines with Ribbing Attachment.

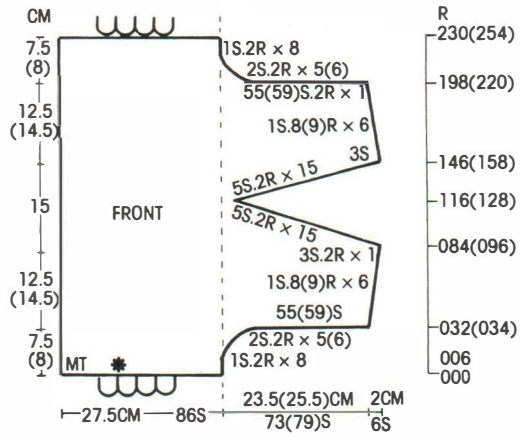
SIZES:
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
4 ply
Col 1 (Black) – 330(360) grms
Col 2 (White) – 120(140) grms

TENSIONS:
Fair Isle – 31 sts and 42 rows to 10 cms. TD at approx. 6 (MT) on Standard Gauge (8 MT) on Fine Gauge) Machines.
Stockinet – 30 sts and 45 rows to 10 cms. TD at approx. MT
1 x 1 rib – 47 rows to 10 cms. TD's at approx. MT-5.

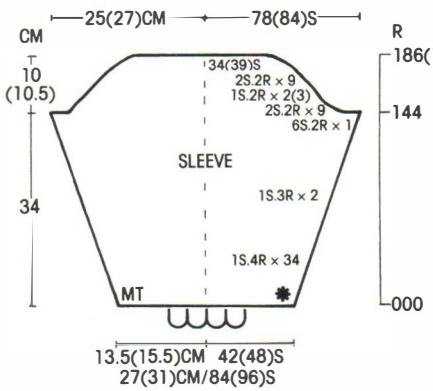
PATTERN NOTE:
Fair Isle – see punchcard chart.
Col 1 in feeder 1 only, knit 2 rows. Col 1 in feeder 1, Col 2 in feeder 2, knit 1 row. Rept from *to* 3 more times. Col 1 in feeder 1 only, knit 2 rows. *Col 2 in feeder 1, Col 1 in feeder 2, knit 1 row. Col 2 in feeder 1, knit 2 rows*. Rept from *to* 2 more times. Col 2 in feeder 1, Col 1 in feeder 2, knit 1 row. Col 1 in feeder 1, knit 14 rows.





BACK:
Push 86 Ns at right of centre O to WP. Using waste yarn, cast on ending with carr at left. RC 000. MT. Continue in Fair Isle pattern. Knit to Row 6.
Shape Armhole
Shape as shown on diagram. 159(165) sts.
Shape Shoulder
Shape as shown on diagram to Row 84(96). 165(171) sts.
Shape Back Neck
Shape as shown on diagram. Knit to Row 144(156). Shape as shown on diagram. 165(171) sts.
Shape Shoulder
Shape as shown on diagram to Row 198(220). 159(165) sts.
Shape Armhole
Shape as shown on diagram to Row 230(254). 86 sts. Cast off with waste yarn.

FRONT:
Knit as for Back to Row 84(96) but in reverse. 165(171) sts.
Shape Neck
Shape as shown on diagram to Row 116(128). 87(93) sts. Shape as shown on diagram. 165(171) sts.
Shape Shoulder
Shape as shown on diagram to Row 198(220). 159(165) sts.
Shape Armhole
Shape as shown on diagram to Row 230(254). 86 sts. Cast off with waste yarn.



SLEEVES:
Push 42(48) Ns at left and right of centre O to WP. 84(96) Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in Fair Isle pattern and shape as shown on diagram to Row 144. 156(168) sts.
Shape Top
Shape as shown an diagram to Row 186(188). Cast off rem 68(78) sts.

Continued on page 51▶

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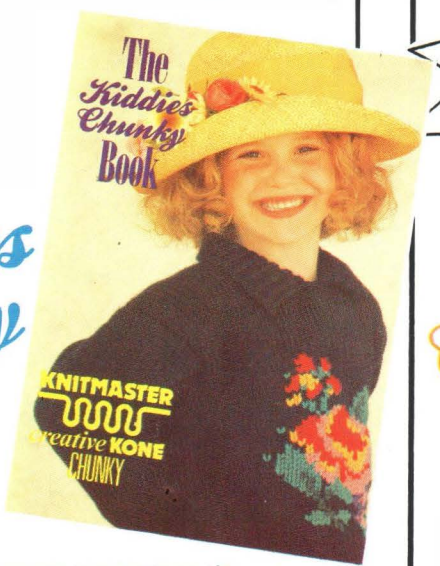

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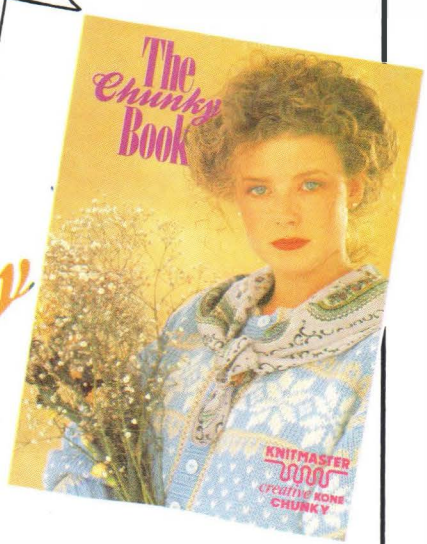

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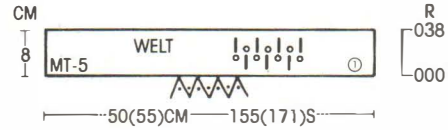
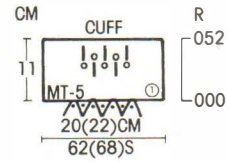
WELTS:
Arrange 155(171) Ns or 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 38 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts along lower edge and place onto Ns. Knit 1 row MT. Cast off. Rept for Fronts.

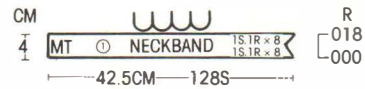
CUFFS:
Arrange 62(68) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 52 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

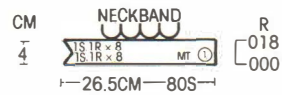
NECKBAND:
Join right shoulder seam.
First Part
Push 128 Ns to WP. With right side facing, pick up 128 sts along right front and back neck edge and place onto Ns. RC 000. MT. Using col 1, shape as shown on diagram to Row 9. Shape as shown on diagram to Row 18. Cast off with waste yarn.
Second Part
Push 80 Ns to WP. With right side facing, pick up 80 sts along left front edge and place onto Ns. RC 000. MT. Using col 1, shape as shown on diagram to Row 9. Shape as shown on diagram to Row 18. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join left shoulder and neckband seams. Graft side seams. Join welt and sleeve seams. Set in sleeves, fold neckband in half to right side and backstitch into pos. Give final light steam.

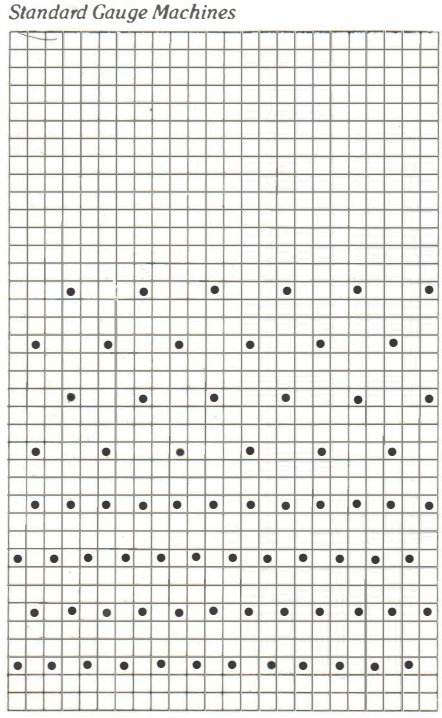




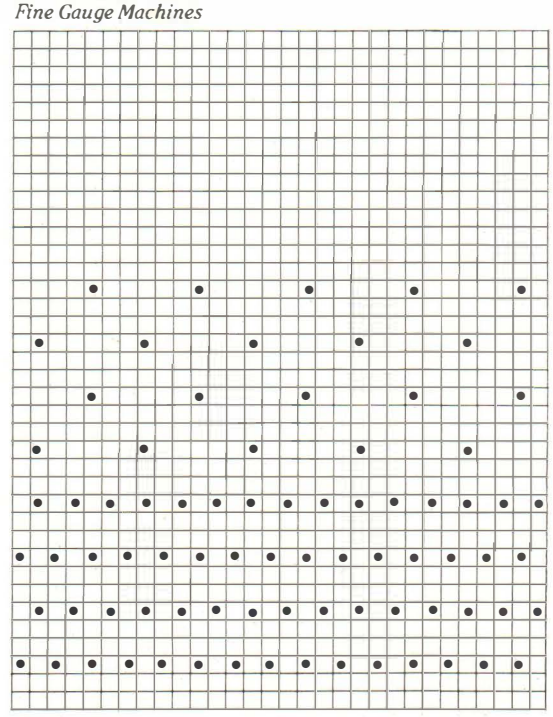




PUNCHCARD CHART
Standard Gauge Machines



PUNCHCARD CHART
Fine Gauge Machines



Pattern 11

SIDEWAYS KNITTED FAIR ISLE CARDIGAN

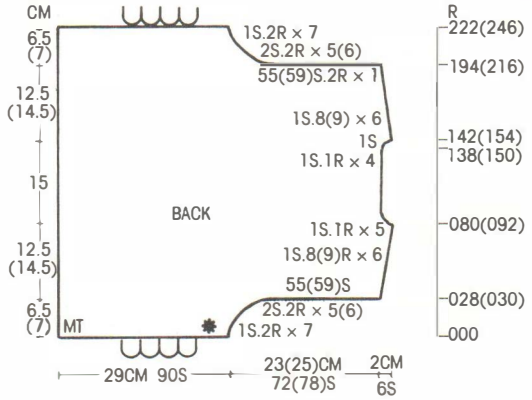
For Standard and Fine Gauge Punchcard and Electronic Machines with Ribbing Attachment.

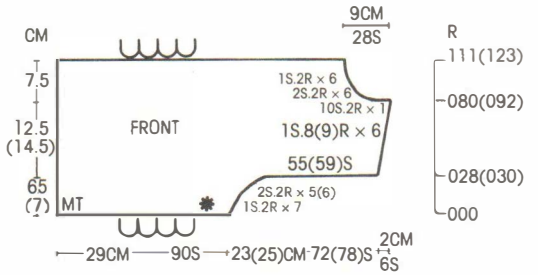
SIZES:
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
4 ply
Col 1 (Beige) — 390(420) grms
Col 2 (Brown) — 110(130) grms
8 buttons.

TENSIONS:
Fair Isle — 31 sts and 42 rows to 10 cms. TD at approx. 6 (MT) on Standard Gauge (8 MT) on Fine Gauge) Machines.
Stockinet — 30 sts and 45 rows to 10 cms. TD at approx. MT
1 × 1 rib — 47 rows to 10 cms. TD's at approx. MT-5.

PATTERN NOTE:
Fair Isle — see punchcard chart from sideways knitted Fair Isle sweater.
Col 1 in feeder 1 only, knit 2 rows. Col 1 in feeder 1, Col 2 in feeder 2, knit 1 row. Rept from *to* 3 more times. Col 1 in feeder 1 only, knit 2 rows. *Col 2 in feeder 1, Col 1 in feeder 2, knit 1 row. Col 2 in feeder 1, knit 2 rows*. Rept from *to* 2 more times. Col 2 in feeder 1, Col 1 in feeder 2, knit 1 row. Col 1 in feeder 1, knit 14 rows.





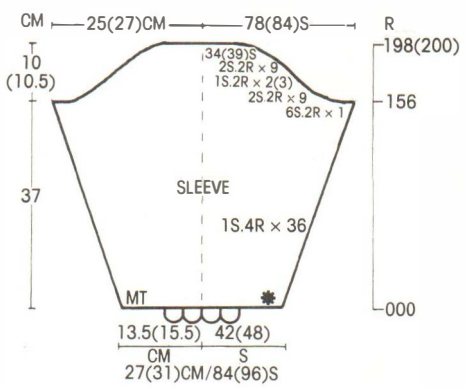
BACK:
Push 90 Ns at left of centre O to WP. Using waste yarn, cast on. RC 000. MT. Continue in Fair Isle pattern (starting with Row 35(23)), knit to Row 4.
Shape Armhole
Shape as shown on diagram. 162(168) sts.
Shape Shoulder
Shape as shown on diagram to Row 80(92). 168(174) sts.
Shape Back Neck
Shape as shown on diagram. Knit to Row 111(123). Note pos in pattern and colour sequence.
Punchcard Machines
Insert punchcard upside down and back to front at noted pos.
Electronic Machines
Press button to reverse pattern direction.
All Machines
Work colour sequence in reverse. Knit to Row 138(150). Shape as shown on diagram. 168(174) sts.
Shape Shoulder
Shape as shown on diagram to Row 194(216). 162(168) sts.
Shape Armhole
Shape as shown on diagram to Row 222(246). 90 sts. Cast off with waste yarn.

RIGHT FRONT:
Knit as for Back to Row 80(92). 168(174) sts.
Shape Neck
Shape as shown on diagram to Row 111(123). 140(146) sts. Cast off with waste yarn.

LEFT FRONT:
Knit as for Right Front but in reverse.

SLEEVES:
Push 42(48) Ns at left and right of centre O to WP. 84(96) Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in Fair Isle pattern and shape as shown on diagram to Row 156. 156(168) sts.
Shape Top
Shape as shown on diagram to Row 198(200). Cast off rem 68(78) sts.

BACK WELT:
Arrange 155(171) Ns for 1 × 1 rib. Using col 1, cast on, RC 000. MT-5, knit 42 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts along lower edge and place onto Ns. Knit 1 row MT. Cast off.



FRONT WELTS:
Arrange 78(86) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 42 rows. Transfer sts to knitter. With wrong side of Front facing, pick up sts along lower edge and place onto Ns. Knit 1 row MT. Cast off.

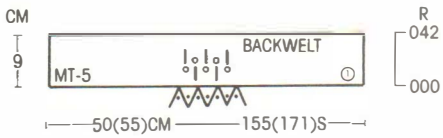
CUFFS:
Arrange 62(68) Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 38 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

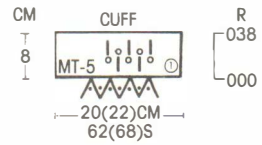
BUTTONHOLE BAND:
Push 162(168) Ns to WP. With wrong side facing, pick up 27 sts from welt and 140(146) sts along right front edge and place onto Ns gathering evenly. RC 000. MT. Using col 1, knit 6 rows. Make 7 buttonholes over Ns shown on diagram. Knit 11 rows. Make buttonholes over same Ns as before. Knit 6 rows. Pick up sts from first row and place onto Ns. Knit 1 row MT+2, cast off.

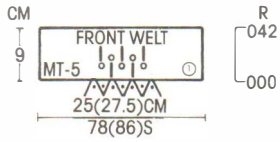
BUTTON BAND:
Knit as for Buttonhole Band reading left for right and omitting buttonholes.

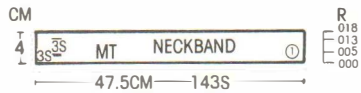
NECKBAND:
Join shoulder seams. Push 143 Ns to WP. With wrong side facing, pick up 143 sts around neck edge and place onto Ns. RC 000. MT. Using col 1, knit 5 rows. Counting from the left edge make a buttonhole over Ns 4,5, & 6. Knit 8 rows. Make buttonhole over same Ns as before. Knit 5 rows. Pick up sts from first row and place onto Ns. Knit 1 row MT+2, cast off.

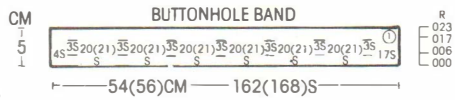
TO MAKE UP:
Pin out to size and steam carefully. Graft side seams. Join welt and sleeve seams. Set in sleeves. Finish buttonholes and sew on buttons to correspond. Give final light steam.











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Pattern 12

CHILD'S SWEATER WITH LACE PANEL

This pretty little sweater has a simple hand transferred lace pattern at the front which we've embellished with ribbon and embroidered flowers. You can easily vary this design, or any other plain designs, by placing lace diamonds in random positions or perhaps creating a horizontal stripe of diamonds instead of a vertical one.

1st & 2nd Sizes Only
For Standard Gauge Machines.

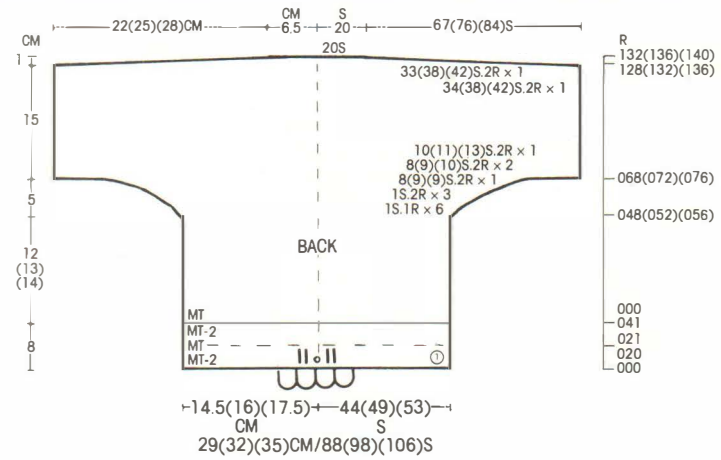
ALL SIZES:
For Fine Gauge Machines.

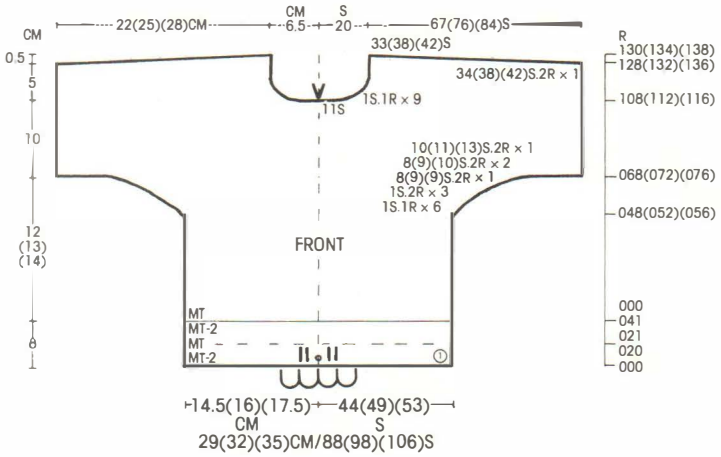
SIZES:
To fit 56(61)(66) cms/22(24)(26) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Patons Diploma 4ply
Col 1 (Viola) — 5(6)(7) × 50g balls
Small amount in pink and green for embroidery; narrow ribbon; 4 small buttons.

TENSION:
Stockinet — 30 sts and 40 rows to 10 cms. TD at approx. 6 (MT) on Standard Gauge (8(MT) on Fine Gauge) Machines.

PATTERN NOTE:
Follow lace chart on front only.





BACK:
Push 44(49)(53) Ns at left and right of centre O to WP. 88(98)(106) Ns altog. Arrange Ns for 2 × 1 mock rib. Using waste yarn cast on ending with carr at left. RC 000. MT-2. Using col 1, knit 20 rows. MT, knit 1 row. MT-2, knit 20 rows. Turn up a hem. RC 000. MT. Knit to Row 48(52)(56).

Shape Sleeves
Shape as shown on diagram to Row 68(72)(76). Knit to Row 128(132)(136).

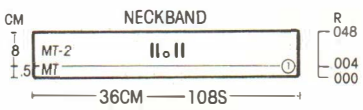
Shape Shoulders
Shape as shown on diagram to Row 132(136)(140). Cast off rem 40 sts.

FRONT:
Knit as for Back to Row 108(112)(116) but work 6(6)(7) repeats of lace pattern following chart then continue in stockinet.

Shape Neck
Shape as shown on diagram. Knit to Row 128(132)(136).

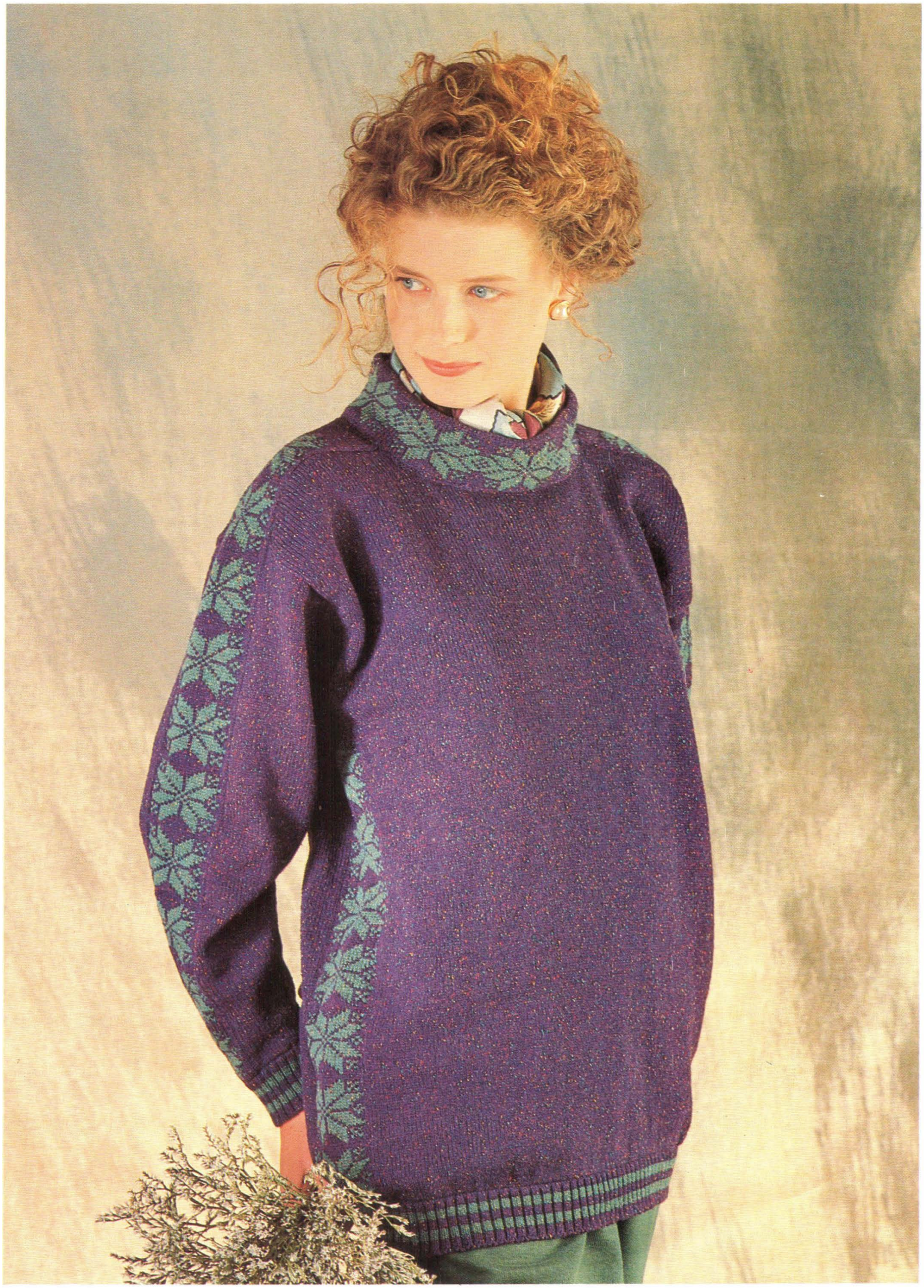
Shape Shoulder
Shape as shown on diagram to Row 130(134)(138). Cast off rem 33(38)(42) sts. Knit left part as for right part.

NECKBAND:
Pin out to size and steam carefully. Join right shoulder/overarm seam. Push 108 Ns to WP. With wrong side facing, pick up sts around neck edge and place onto Ns. MT. Using col 1, knit 2 rows. Transfer ev 4th st to its adjacent N, leave empty Ns in WP, knit 2 rows. Transfer sts for 2 × 1 mock rib. RC 000. MT-2, knit 44 rows. Cast off.



Continued on page 58▶

Pattern 13



SNOWFLAKE SWEATER

If you look at the punchcard charts for this design, you'll notice we've given you two different versions of the snowflake pattern. Chart A has been designed as a single motif and we've used it for the side and sleeves. You can also use this punchcard to introduce a single snowflake or a vertical stripe of snowflakes using your single motif cams. Chart B has been designed to give a continuous row of snowflakes and we've used it on the neckband. You can use it to produce an all-over snowflake pattern by adding some plain rows to the top and bottom of the snowflake or you might even like to add one or two smaller Fair Isle designs above and below the snowflake to create your own traditional Fair Isle design.

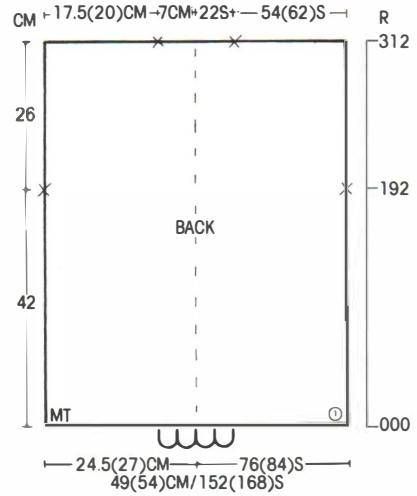
For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

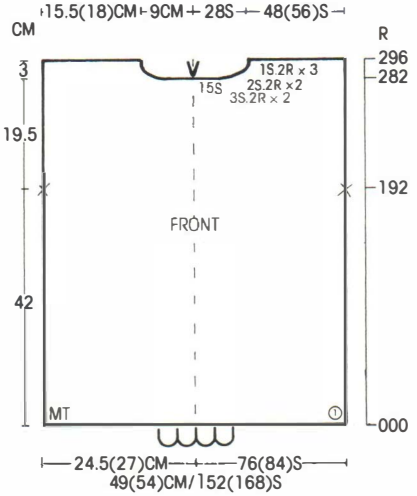
SIZES:
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Rowan Fine Fleck Tweed
Col 1 (Violet 99) — 500(550) grms.
Col 2 (Green 100) — 50(70) grms.

TENSION:
Stockinet — 31 sts and 46 rows to 10 cms. TD at approx. 6 (MT)
Fair Isle — 41 rows to 10 cms. TD at approx. MT+1
2 x 1 Rib — 52 rows to 10 cms. TD's at approx. MT-3.

PATTERN NOTE:
Pattern A — see punchcard chart A.
Release card. Set carr for Fair Isle. Col 1 in feeder 1, Col 2 in feeder 2, knit 21 rows. Set carr for stockinet. Return card to Row 1 and lock. Knit 2 rows Col 1 only. Repeat from *to*.
Pattern B — see punchcard chart B.
Knit 2 rows col 1 only. Release card. Set carr for Fair Isle. Col 1 in feeder 1, Col 2 in feeder 2, knit 21 rows. Lock card. Set carr for stockinet. Col 1 only, knit 2 rows.





BACK:
Push 76(84) Ns at left and right of centre O to WP. 152(168) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, knit 192 rows. Mark both ends with waste yarn. Knit to Row 312. Mark the 22nd st at each side of centre O with waste yarn. Cast off.

FRONT
Knit as for Back to Row 282.
Shape Neck
Shape as shown on diagram to Row 296. Cast off rem 48(56) sts. Knit left part as for right part.

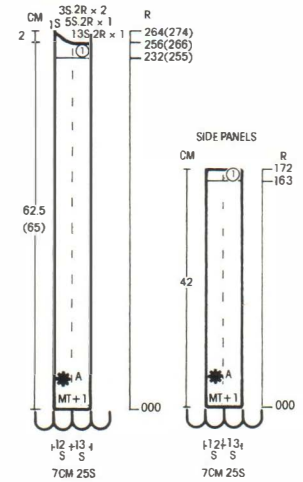
BACK SLEEVES (knit 2 pieces, 1 in reverse)
Push 31 Ns to WP. Using waste yarn, cast on. RC 000. MT. Using col 1, shape as shown on diagram to Row 200. 81 sts. Mark right edge with waste yarn. Knit to Row 216. Cast off.

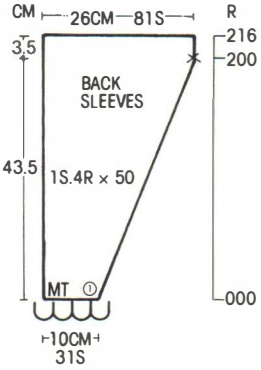
FRONT SLEEVES (knit 2 pieces, 1 in reverse)
Push 20 Ns to WP. Using waste yarn, cast on. RC 000. MT. Using col 1, shape as shown on diagram to Row 200. 70 sts. Mark right edge with waste yarn. Knit to row 216. Cast off.

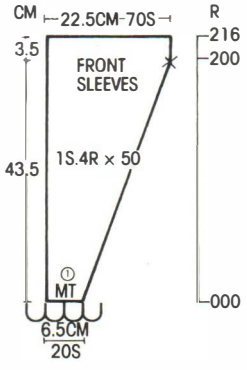
SIDE PANELS (knit 2 pieces)
Push 12 Ns at left and 13 Ns at right of centre O to WP. 25 Ns altog. Using waste yarn, cast on. Mark centre with waste yarn. RC 000 MT+1. Using col 1, knit 2 rows. Continue in Pattern A given in pattern note. Knit to Row 163. Continue in stockinet col 1. Knit to row 172. Mark centre with waste yarn. Cast off.

SLEEVE/SHOULDER PANELS (knit 2 pieces, 1 in reverse).
Push 12 Ns at left and 13 Ns at right of centre O to WP. 25 Ns altog. Using waste yarn, cast on. RC 000. MT+1. Using col 1, knit 2 rows. Continue in Pattern A given in pattern note. Knit to Row 232(255). Continue in stockinet col 1. Knit to Row 256(266).
Shape Neck Edge
Shape as shown on diagram to Row 264(274). Fasten off rem st.

SHOULDER PANELS







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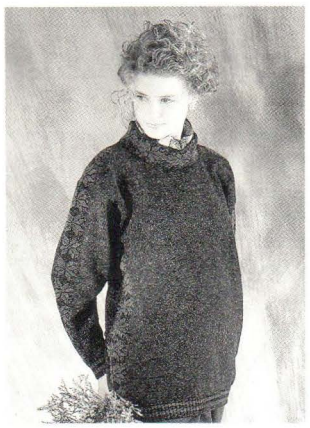
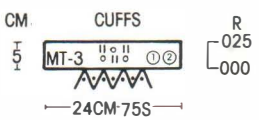
Pattern 13 *continued*

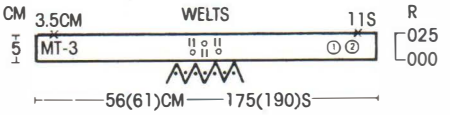




FRONT WELT
Pin out pieces to size and steam carefully. Join side panels to front up to armhole marker. Arrange 175(190) Ns for 2 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-3. Knit 5 rows col 1, 5 rows col 2, 5 rows col 1, 5 rows col 2, 5 rows col 1. RC 025. Transfer sts to knitter. With wrong side of Front facing, pick up sts from below waste yarn and between markers on side panels and place onto Ns. MT+2, knit 1 row. Cast off.

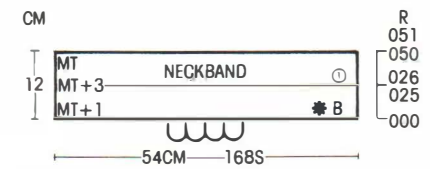
BACK WELT
Arrange 175(190) Ns for 2 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-3. Knit 5 rows col 1, 5 rows col 2, 5 rows col 1, 5 rows col 2, 5 rows col 1. RC 025. Transfer sts to knitter. Counting from both edges, mark the 11th st with waste yarn. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns between marked points. MT+2, knit 1 row. Cast off.

CUFFS
Sew back sleeve pieces to back and front sleeve pieces to front. Sew sleeve/shoulder

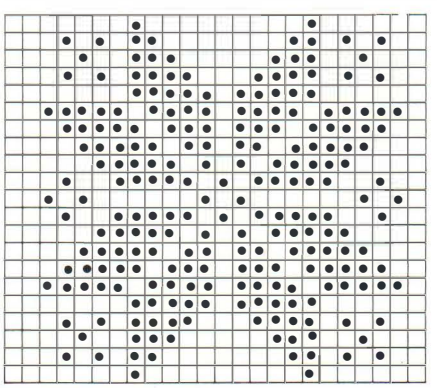


panels into pos between sleeve pieces and between shoulders. Arrange 75 Ns for 2 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-3. Knit 5 rows col 1, 5 rows col 2, 5 rows col 1, 5 rows col 2, 5 rows col 1. RC 025. Transfer sts to knitter. With wrong side facing, pick up sts from lower edge of sleeve and place onto Ns. MT+2, knit 1 row. Cast off.

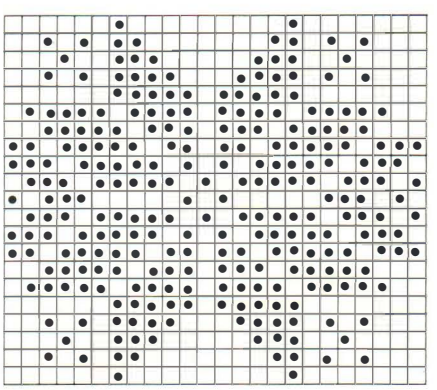
NECKBAND
Push 84 Ns at left and right of centre O to WP. 168 Ns altog. Using waste yarn, cast on. RC 000. MT+1. Continue in Pattern B given in pattern note, knit 25 rows. MT+3, knit 1 row. MT. Knit 24 rows. MT+2, knit 1 row. Cast off with a latch tool.



TO COMPLETE MAKE UP:
Join rem side and sleeve seams, matching marker on sleeves to marker on top of sleeve panels. Join remainder of back welt to side panels. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.

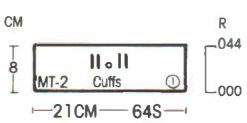


PUNCHCARD CHART A



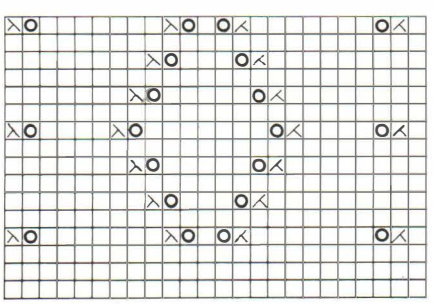
PUNCHCARD CHART B

Pattern 12 *continued*



CUFFS
Join rem shoulder/overarm seam leaving 7 cms open on shoulder. Push 64 Ns to WP. With wrong side facing, pick up edge of sleeve and place onto Ns gathering evenly. Transfer Ns for 2 × 1 mock rib. RC 000. MT-2. Using col 1, knit 44 rows. Cast off.

TO COMPLETE MAKE UP
Join side/underarm seams. Fold cuffs in half and catch down on the inside. Fold neckband in half and catch down on the inside. Work 2 rows of double crochet along neck opening working 4 small button loops in second row. Sew on buttons. Thread ribbon through eyelet holes on neckband and tie in a bow at centre front. Thread ribbon through holes either side of lace pattern. Embroider lazy daisy flowers in each diamond. Give final light steam.



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HAGUE linker, as new £95. Step by step charting design with blocks £20. Will deliver reasonable distance. Tel: 01-310 5013 (S.E. London and Kent).
BELLINKY babylock knitting linker. Unwanted present so never used. £50. Tel: Plymouth 0752 822894.
TOYOTA KS901 ribber, tilt table, lace carriage, wool winder, punch, punchcards, books, two years old. £300. Tel: 0277 651141 (Billericay, Essex).
KNITMASTER 360 punchcard, knit radar, instruction and pattern books. Very good condition £235. Rainham, Essex 56718.
KNITMASTER Chunky 155 with table, punch, book, punchcards, and over £50 of chunky wool. Like new, only been used twice. £365 for the lot ono. 0742 698379 (Sheffield).
SINGER SB100. Knits up to chunky wool. Never been used. £70 or near offer. Tel: Barnsley (0226) 723076 evenings (not Thursdays)
KNITMASTER 323 plus Knitradar, instruction manuals and patterns. VGC £160 Tel: 021 378 0332 (Sutton Coldfield) after 7pm.
KNITMASTER 370 KL fine gauge with ribber,

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built-in radar, lace carriage, punchcards, punch, manuals, excellent condition, virtually unused. £420. Tel: 0785 46355 (Stafford).
BROTHER 881. Built in Knit Leader, punchcard, lace carriage, new intarsia and DeKnit. Never used £180. Also Knitmaster 328. Punchcard. Bargain quick sale £120. 04577-6029 (Oldham).
BOND knitting machine with yarn grabbers, row counter. Used twice £50 ono. Also Brother intarsia carriage KA8210. £15 ono. 048-67 89793 (Woking, Surrey).
KNITMASTER Zippy de-lux standard gauge machine. Brand new. Never used. Absolute bargain £175. (Somerset) 0373 73833 after 6pm.
KNITMASTER 155 chunky machine and ribber, table, intarsia, books. £400. Dudley 211989 (West Midlands).
TOYOTA 858 with lace carriage, punchcards (extra blanks) knit tracer, wool winder, and table. six months old. As new. Few oddments wool. £280 ono. Tel: 0424 717634 (East Sussex).
KNITMASTER YC5 colour changer and intarsiacarriage AG20 for sale. £40 for both. 0777 870891 (Notts).
BROTHER KH230 chunky plus ribber KR230, nearly new £265, Knitleader KL116. £35. Tel: 0742-476021 (Sheffield).
KEYTO machine cabinet and bench £100. (0536-771002 (Market Harborough).
BOND knitting machine, used once, with brand new extension kit and yarn grabbers. Also pattern books, magazines and small quantity yarn £90. (Blackpool) 0253 867119.
KNITMASTER 360KL includes Knitrader punchcards and lace carriage £225. YC5 colour changer, four tension mast £30. Weaving arm £30. Linker £30. Transfer carriage £30. Tel: 0484 842411 (Huddersfield).
BROTHER KH710. Excellent condition with lace carriage, instruction manual, weaving, intarsia, fair isle. £95. Tel: 01-609 4639 evenings. London.
SPINNING wheel. Ashford traditional, complete with carders and some fleece. VGC £70. Tel: 061-499-2576 (Cheadle, Cheshire).
TOYOTA KS787 knitting machine with ribber, lace carriage, knit radar, table, punchcards, few wools, direction manual, perfect condition. £300 ono. Tel: Canvey Island 0268/698371.
BROTHER 910 Mark 2 electronic. 3 years old. Excellent condition £420. Tel: Yateley (0252) 871396 Hants.
KNITMASTER 326 punchcard knitting machine with Knitradar, patterns, cards and instructions. In excellent working condition. £150 ono. Doncaster (0302) 782242.
JONES Brother 830. Hardly used £180. Tuition available locally. Tel: 050 683 4561 (Nr Edinburgh).
BROTHER KH830 with lace carriage, knitleader, colour changer, intarsia carriage, £250. Also KR850 ribber £150. Tel: 0873 811316 (Abergavenny area).
MODERN knitting books 1969-1974. Most 20p each. Tel: 0745 825948. 6 Craig-y-Don, Pensarn, Abergele, Clwyd.
KNITMASTER 700 with lace carriage. Rarely used £375 or exchange for Brother or Knitmaster punchcard chunky with ribber. (0324 33606 (Falkirk) evenings.
PASSAP Duo S. Unused, in box, Deco. Many extras £400. Tel: 0865-722787 (Oxford).
JONES KH710. Good cond plus lace carriage £70. Would exchange for Knitmaster SRP50, ribber plus cash. Quick sale needed. Colchester 0206 561495.
BROTHER transfer carriage, linker. Both boxed, wool winder, five sets pre-punched cards and two sets blanks. Pattern books and magazines £130 the lot. Blackpool (0253) 867119.
KNITMASTER Zippy-de-Luxe, still boxed, plus table £220 ono. Tel: 0206 34410 (Essex).
KNITMASTER 326 with built-in radar, instruction books and table. Very good condition £160. Tel: 021-353-3025 (Sutton Coldfield, West Midlands).
KNITMASTER KR6 knit radar complete with charts £25. Knitmaster AG20 intarsia carriage complete boxed. Never used £15. Tel: 0469-60743 (Lincs).
BROTHER KH710. Suit beginner, plus table £95. Would separate. Sidcup, Kent. 01-301 0106.
TABLE attachment with clamp for winding hanks of wool £2. Woolwinder £3. Needs new table clamp or original repaired. Tel: 0745 825948. 6 Craig-y-Don, Pensarn, Abergele, Clwyd.
TOYOTA K510 single bed, immaculate condition. Stuck for space hence sale. Offers in region of £100. Buyer collects. 01-685 0434 (Surrey).
KNITMASTER wool winder £8 including p & p. Atkinsons designer collection booklets numbers 1-15 incl £8.50 including p & p. Hazel Graeme's machine and hand knitting. £5.50 including p & p. 0935-28087 (Somerset).
BROTHER KH230 chunky knitting machine complete with ribber instruction book, Marion Nelson chunky knitting cards, and table. Used only twice £290. Tel: 061-724

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0798). Manchester.
SINGER 600 electronic transfer carriage books, patterns, vgc. £300 ono. 0268-554718 (Basildon).
BROTHER 750 electronic. Unused, in box £685. Brother 881, as new £250. Brother 850 ribber, unused £170. Tel: 061 483 7228 (Cheshire).
KNITMASTER 323 punchcard plus books, punchcards etc. £100. Derbyshire 0773 604956.
KNITMASTER 360KL, ribber, lace and intarsia carriage, electric wool winder, plus table and wool etc. £400. 0268-540363 (Essex).
560 electronic Knitmaster with radar, lace carriage, SP ribber 150, £795 or will sell separate. Willenhall 631902 (Walsall).
KNITMASTER Knitradar KR6 complete. £30 ono. 01-640 6634 evenings (Mitcham, Surrey).
SINGER knitting computer £50. Singer 2310 intarsiacarriage £20. Both in excellent condition. Weyhill 026477 2465 (Hants).
BROTHER KH 860 punchcard machine with lace carriage, punchcards, instruction book, excellent condition £210 ono. Tel: 04955 56859 (Pontypool).
BROTHER 910 Mk2 complete £450. Garter carriage KG88 £150. Simpleframe 96 unused £45. Hometwister unused £20 ono. All in excellent condition. Tel: Crewe 0270 873359.
SC1 Knitmaster linker £30. Tel: Norwich 483156 evenings (Norfolk).
KNITMASTER chunky 150 with ribber (SR150). Hardly used. £350 ono. Tel: 0425 614433 (Barton-on-Sea).
KNITMASTER fine gauge 370 with ribber, lace carriage, punch, punchcards, extra cards, stitch pattern book. Little used £450 ono. Excellent condition, built in Knit Radar 01-540 6150 (London).
PASSAP Duomatic 80, electra drive, 4 colour changer, Deco, manuals £600. 031-660-4208 (Midlothian).
KNITMASTER Zippy deluxe, KR7 K/Radar, magic cams for single motif. Immaculate condition £205 ono. Purchased 18 months ago. Have now bought Knitmaster 700. Free standing knit tracer, Toyota £15. 0635-63513 (Berks).
BROTHER KH710 bought March 1988. Suit beginner £80. Table £10. Assorted books. 01-301 0106 (Sidcup, Kent).
BROTHER 910 electronic with instruction manuals, lace carriage. Does tuck, fairisle, weaving, lace. Extra pattern sheets, pens. No time to learn to use. Still boxed £450 ono. 0865 391692 (Oxon).
HAGUE linker. Excellent condition. Still under guarantee £120. Tel: 0325 317593 (nr. Darlington, Co. Durham).
OLD Knitmaster machine, hand fed, knits beautifully. Also ribber (believed to work but I have not tried). Manuals £35. Excellent order. Lincoln area. 0673-843691.
KNITMASTER YC5 colour changer. Hardly used £40. Tel: 05036 2021 (Looe, Cornwall).
KNITMASTER 150 chunky with ribber, instruction manuals, patterns and wool. Hardly used £350 ono. Tel: 0604 762746 evenings only (Northampton).
KNITMASTER 360KL, lace carriage, radar, punch cards and punch, tuition tapes, table. Brand new £300 ono. Tel: 0636 71803 (Newark, Notts.) after 7pm.
KNITMASTER Knitradar. Full scale £50 ono. Brother 900 colour changer. Will fit standard or chunky. Boxed £50. 0521 61995 (Lancaster).
BROTHER electronic model 910 Mk2 in excellent condition plus intarsia unit. Sell for £450. Please Tel: 01-575 1696 after 3pm (London).
LACE carriage Knitmaster K.L.1 with punchcards and weights £65. Tel: Leeds 0532 535052.
BROTHER KH830 complete with table, punch and patterns. Unwanted gift. Never used £100 ono. 0691-777390 (Wrexham).
PASSAP Duo 80 with 4-colour changer, deco, electra 3000, motor, U70 extra punch cards etc. £625. Jones Knitleader £45. 01-205 0386 (Wembley area).
KNITMASTER 155 chunky, intarsia carriage, Knitradar KR7, punchcards, pattern books, etc. Very little used £475 ono. Richmond N. Yorks. 2528.
TOYOTA KS858 used only once. Includes lace and intarsia carriages, punch cards, pattern and manual books, bargain £275 ono. Swindon 40598.
PINK Passap duomatic double bed. Just overhauled. Excellent for beginner or experienced knitter. Will deliver £135 ono. Tel: Redditch 0527 64522.
SINGER 2310 electronic. Many extras plus design and shape computer. For quick sale £470 ono. Tel: 0492 79579 (Llandudno) after 6pm.
KNITMASTER 560/lace electronic £475. Tel: (0474) 533429 (Gravesend).
ROSSO electric circular linking machine with new looper and needles (need fitting) £150. Tel: (0474) 533429 (Gravesend).

Classified

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KNITMASTER 323 knitting machine. Extra punchcards and punch plus SCI linker. All in vgc.£100 thelot. Tel: after6pm. 01-950 0785 (Bushey Heath).

KNITMASTER 560 electronic, built-in knit-radar, ribber SRP50, LC560, lace carriage plus AG20, intarsiacarriage. Excellent condition, full set accessories, manuals, £555 complete. 0484 (Huddersfield) 722215.

BOND with extension kit, ribber, grippers and many spares. Enjoyed but not getting enough use, £100. Sussex. (073081 3368) after 7pm.

TOYOTA 747. Main bed and ribber and tracer. Many extras £275 ono. Offer 01-671 1588 (London).

KNITMASTER 700, lacecarriage, built in radar, many extra punchcards £350 ono. 0794 40180 (Hampshire).

KNITMASTER 560 electronic with knitradar, lace and intarsia carriages, patterns etc. Excellent condition £450. Gosport (0705) 584138.

RIBBING attachment SRP50 for Knitmaster machines with YC5 colour changer and tuition tape. £150. Gosport (0705) 584138.

SINGER electronic 2310, transfer carriage, wool winder, tuition tapes, table £425 (0708) 862380 (Essex).

KNITMASTER chunky 120, extras include intarsia carriage, extra large jumbo needles, garter bar, weaving attachment, drive knit. New condition. (updating to punchcard) £150 ono. 0705 377850 (Portsmouth).

JONES 588 ribber. Just been serviced. £100 ono. 061 436 4067.

BROTHER 881 24 stitch purchcard knitting machine, knitleader, lace carriage, accessories, manual, complete. As new £275 or exchange Brother 260. 0202 33408. Bournemouth.

TOYOTA 901, lace carriage, ribbet, tracer, table, many extras, very god condition. A bargain £350 ono. 0983 613553.

PASSAP duomatic pink, double bed knitting machine. Good working order £80. 0225 26702 (Bath).

KNITMASTER 155. Professional chunky machine. Hardly used, excellent condition £200. (0788) 890013 (Rugby).

TOYOTA 787, ribber, tracer, simulknit lace carriage, tilt stand, punchcards, punch, books etc. £300. Tel: Canterbury (0227) 711580 evenings or weekend.

JONES Brother KH260 punchcard chunky knitting machine plus KR260 ribber and intarsia carriage. Unwanted present, still boxed. £550. 0554 758760.

KNITMASTER 700K with lace carriage and Keyto cabinet,linker, punch, wool, patterns. Experienced tuition. Tel: 0803 22813 (Torquay). £550.

KNITMASTER 360K knit radar, tuition tapes, lace carriage, punchcards, books. All perfect condition £300. Table free. 082623-342 (Dundee).

TOYOTA 950, lace attachment, ribber, knit tracer, tilt table, new £495 ono. Toyota chunky knitting machine £150. Knitmaster fine gauge 370K lace carriage £150. Tel: Locksheath 2400 (Southampton).

KNITMASTER RTI rib transfer carriage (new) £40. Intarsia carriage AG20 £8. Excellent condition. (0279) 814375 (Bishops Stortford)

BROTHER 840 24 stitch punchcard knitting machine, lace carriage, accessories, manual, as new £175. Knitting machine cabinet, mahogany finish £75. 0202 33408 (Bournemouth).

WANTED

BOND ribber required for purchase. Must be in good working order. Please send reasonable offers to Ms Lunan, 34 Vanguard Street, London S.E.8. Want pattern books also.

WANTED ribber suitable for Knitmaster Zippy de luxe. Reasonably priced please, for OAP. Taunton 288193.

WANTED Hague circular linker or similar. Also Knitmaster Chunky. North Wales area. Tel: (0492) 640489.

WANTED Ribber for Knitmaster 323. Tel: 01-654 5650. London.

KEYTO cabinet and bench. Would part exchange tilt table. Tel: Norwich 483156 evenings. (Norfolk). Must be able to arrange delivery.

WANTED Hague Linker. Not electric, 20 mile radius Brighton. Telephone 502167.

WANTED Brother KH260, KR260 ribber. Will pay up to £400 depending on condition. Tel: 0282 34393. Burnley.

SPINNING wheel in working order, also any accessories — carders, niddy noddy, lazy Kate etc. Judith Kirkham, Bluebell House, off High St, Bagillt, Clwyd, CH6 6EH. Tel: 0352-712001.

WANTED Intarsia carriage for my trusty old Knitmaster Chunky 120. Phone 0424 814574. E. Sussex.

EXCHANGE Toyota KS777(858), in perfect condition for linker or chunky machine. Also wanted transfer carriage for Toyota 901. All enquiries Tel: 0272 665110. Bristol Bond £50.

WANTED Knitmaster electronic 550 or 560 with or without accessories. Tel: 0646-651667 (South Pembrokeshire).

OUTWORKERS WANTED

EXPERIENCED machine knitters with standard gauge machines wanted by Knitwear designer. Phone 01-733-6914 after 5pm. London.

MACHINE knitters wanted, South Devon area. Tel: 0803-842220.

STOCKIST INFORMATION

If you have any problems locating any of the items featured in this issue of Modern Machine Knitting, please write to the appropriate supplier listed below for details of your local stockist. Please quote this issue of Modern Machine Knitting, the page No and the item in your correspondence.

Atkinson Yarns
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Unit 5, Metcalf Drive,
Altham Lone, Altham,
Accrington BB5 5TU.

B.S.K. Machine Knitting Yarns
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Machines Limited,
Murdoch Road,
Manton Industrial Estate,
Bedford MK41 7LE.

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Valley View, Station Road,
Giggleswick, Settle,
N. Yorks BD24 0AB.

King Cole Limited
Merrie Mills, Old Souls Way,
Bingley BD16 2AX.

Knitmaster Limited
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Kingston-upon-Thames,
Surrey KT2 6DT.

Paton & Baldwins Limited
P.O. Box Darlington,
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Anne Pennicott,
132 Chells Way, Stevenage,
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Green Lane Mill, Holmfirth,
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Waltham Mill, Bishops Waltham,
Southampton SO3 1AH.

Spectrum Yarns Limited
Bankwell Road, Milnsbridge,
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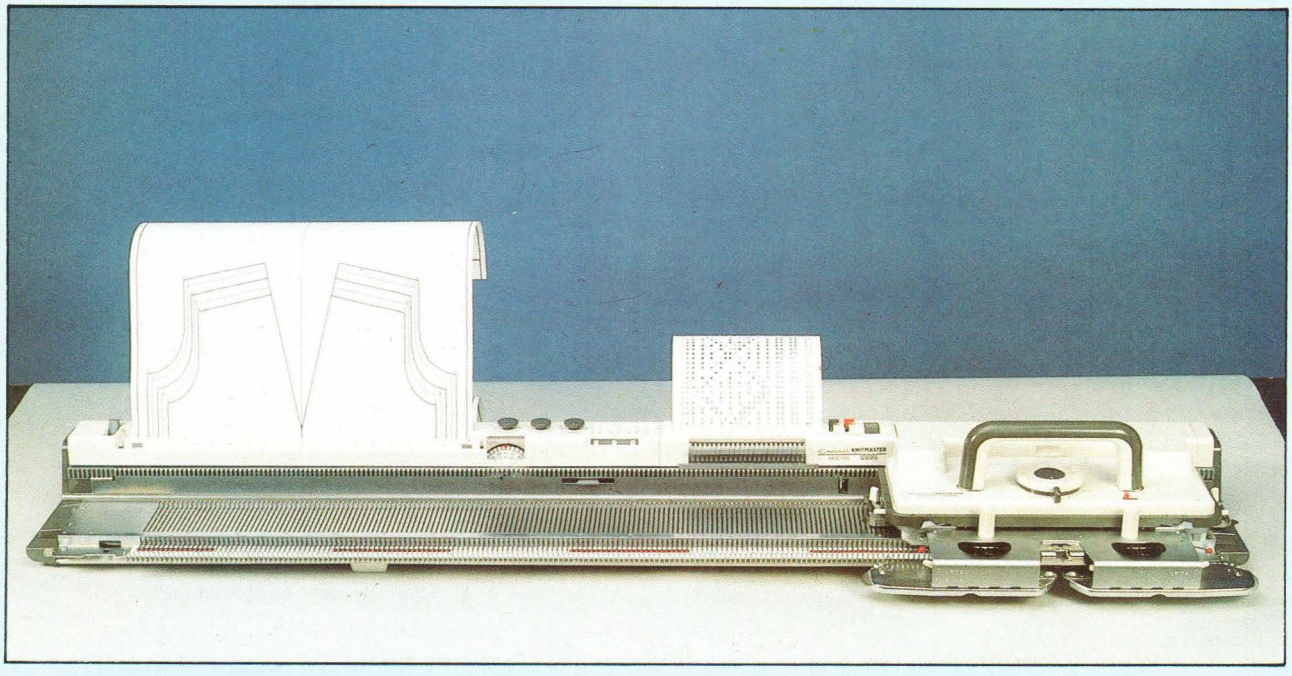

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